

TSUKI (THE MOON)

VOCAL SOLO

WITH SELECTED JAVANESE GAMELAN INSTRUMENTS

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TSUKI (the moon)
laras pelog

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A)

<p style="text-align: center;">. 3 1 2 1 1 2 1</p> <p style="text-align: center;">. . . 3 . . 1 <u>12</u> 2 . . . <u>216</u> <u>231</u></p> <p style="text-align: center;">Moon in wa-ter emp-ty sky</p>	<p style="text-align: center;">. . 2 3 1 2</p> <p style="text-align: center;">. . . <u>31612</u> 3 <u>3.21.</u> <u>1612</u></p> <p style="text-align: center;">e-ven there's no sun or moon where</p>
<p style="text-align: center;">1-3</p> <p style="text-align: center;">1 6 3 (5)</p> <p style="text-align: center;">. . <u>356</u> <u>.55</u> <u>365</u></p> <p style="text-align: center;">there's day and night</p>	<p style="text-align: center;">4 - suwuk</p> <p style="text-align: center;">1 6 3 (5)</p> <p style="text-align: center;">. . <u>216</u> <u>2312165</u></p> <p style="text-align: center;">there's day and night</p>

B-1)

<p style="text-align: center;">2 1 6 5 2 1 6 5 1 6 5 6</p> <p style="text-align: center;">. . . . 5 6 <u>.35</u> 5 6 <u>.35</u> 5 . <u>65356</u></p> <p style="text-align: center;">myr-i - ad forms hun-dreds of grass- in the moon</p>	<p style="text-align: center;">5 3 1 2</p> <p style="text-align: center;">. . 5 <u>6.53123212</u></p> <p style="text-align: center;">this mind is the moon</p>
<p style="text-align: center;">1 1 2 1 . . . 6 5 3 (2)</p> <p style="text-align: center;">. . . <u>1216</u> . <u>211</u> <u>6123212</u> 3 5 <u>.32</u></p> <p style="text-align: center;">a-lone and full at the mo- ment of a-wak-en-ing</p>	<p style="text-align: center;">(return to A)</p>

B-2)

<p style="text-align: center;">2 1 6 5 2 1 6 5 1 6 5 6</p> <p style="text-align: center;">. . . . <u>165</u> <u>.55.321</u> 5 5 . <u>.565365</u> <u>165</u> <u>.66</u></p> <p style="text-align: center;">When you look at deep wa-ter the wa-ter sways when the clouds fly</p>	<p style="text-align: center;">5 3 1 2</p> <p style="text-align: center;">. . <u>.53</u> <u>.123212</u></p> <p style="text-align: center;">the moon tra- vels</p>
<p style="text-align: center;">1 1 2 1 . . . 6 5 3 (2)</p> <p style="text-align: center;">. . . . <u>611</u> <u>231</u> 3 <u>5.6465</u> . . <u>356</u> <u>.535312</u></p> <p style="text-align: center;">when the boat goes the shore moves it is just like this</p>	<p style="text-align: center;">(return to A)</p>

B-3)

* Note: pitch 1 is normal here, not high, so there is a leap from 5 down to 1 and back up to 6.

2 1 6 5 2 1 6 5 1 6 5 6 5 3 1 2
 . . . 5 .^{*}16 . . 5 5 .^{*}16 6 . . . 5 i 2̇1̇6̇1̇1̇ . 2̇1̇6̇3̇1̇.6̇1̇.6̇1̇2̇
 clouds and moon walk to-geth-er with no be-gin-ning or end boat and shore

1 1 2 1 . . 6 5 3 (2)
 . . 2̇3̇1̇ 4 2̇.3̇1̇6̇1̇ . . . i i̇2̇2̇ i̇6̇5̇ 5̇6̇5̇3̇2̇1̇2̇ (return to A)
 tra-vel to - geth - er with-out float- ing or turn - ing

Seattle, 2008 (revised 2021)

BALUNGAN

A)
 . 3 1 2 1 1 2 1 . . 2 3 1 2 1 6 3 (5)

B)
 2 1 6 5 2 1 6 5 1 6 5 6 5 3 1 2 1 1 2 1 . . 6 5 3 (2)

NOTES

GENERAL

Tsuki is a song form and does not correspond to a standard gendhing structure. The structure is asymmetrical to accommodate the irregular text.

INSTRUMENTATION

A single gender is sufficient to accompany this song. Other instruments may be added as desired, up to a full gamelan.

FORM

- A - first ending, B - 1
- A - first ending, B - 2
- A - first ending, B - 3
- A - second ending (suwuk)

REALIZATION

Different realizations are possible. A preferred one is as follows:

- Begin with a short pathetan
- Following the pathetan the vocalist sings the first gatra alone and then is joined on the fourth beat of the gatra by the instruments.
- Play through A, take first ending and go on to B - 1. At the end of B - 1 slow to the gong, coming to a pause like for andhegan .
- After the pause the vocalist begins the first gatra of A again as a solo, with instruments joining on the last beat of the gatra as before.
- The above procedure is repeated for verses B-2 and B-3.
- At the end of B-3 there should be no slowdown or pause.
- Go right on to A with everyone playing.
 - On the second gatra of A slowdown and pause, as if for andhegan.
 - Vocalist then sings the remaining words more freely to the end, accompanied freely by gender only.