SUITE FOR KOTO

(13 STRINGS)

PRELUDE

AN INWARD MEMORY

DISSOLVING

IN MOTION

JARRAD POWELL

SUITE FOR KOTO (13 strings)

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Suite for Koto was written in the summer of 1998 for Elizabeth Falconer. I am grateful to Elizabeth for encouraging me to write for koto. The piece uses a slight variation of a traditional tuning and also calls for just intonation. The moveable bridges make the koto eminently suitable for the use of various tuning schemes. (See following page for tuning information.)

I. prelude ca. 3’07”
II. an inner memory ca. 3’25”
III. dissolving ca. 2’43”
IV. in motion ca. 2’45”

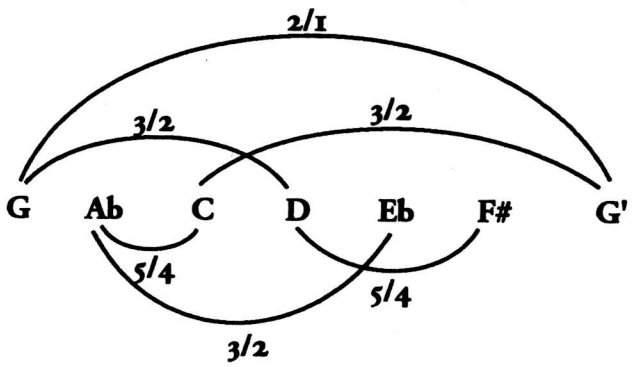
Total Duration: ca. 12 minutes

Tuning Scheme for *Suite for Koto (13 strings)*

J. Powell

G	Ab	C	D	Eb	F#	G'
1/1	16/15	4/3	3/2	8/5	15/8	2/1

Use the following as a guide for tuning the koto by ear.
(See p.2 of the first movement for directions on tuning with an electronic tuner.)



PROCEDURE:

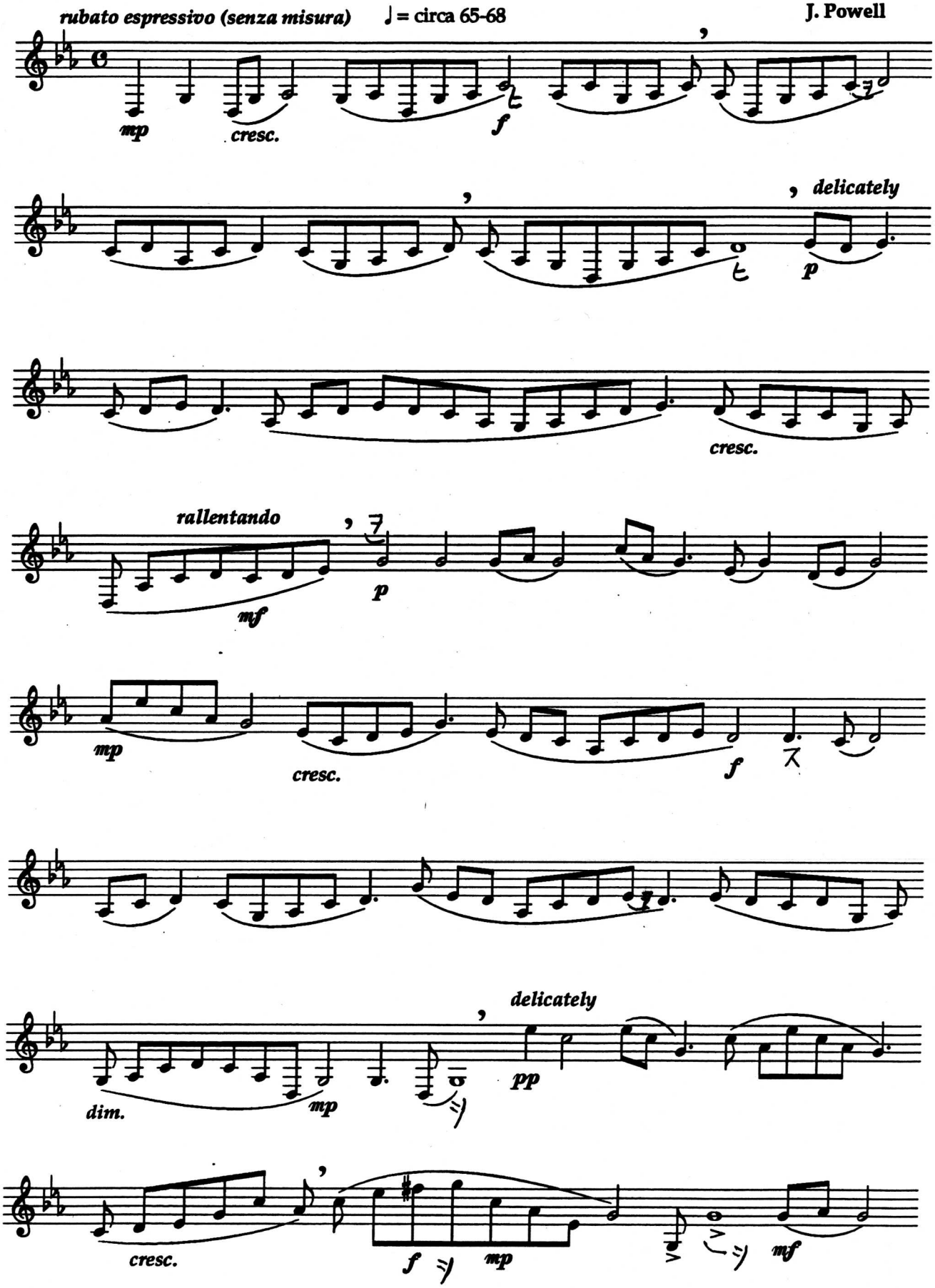
1. Tune G and its octave (2/1) G'.
2. Tune D a perfect 5th (3/2) above G.
3. Tune C a perfect 5th (3/2) below G'.
4. Tune Ab a pure major 3rd (5/4) below C.
5. Tune Eb a perfect 5th (3/2) above Ab,
   (or a pure major 3rd (5/4) below G).
6. Tune F# a pure major 3rd (5/4) above D.

ORNAMENTATION:

- ヒ *hiku* pull string
- シ *tsukiiro* press & release
- ヲ 1/2-step sharp
- オ Full-step sharp
- ス *tsukui* slide pick to left

The above symbols for ornamentation are used. Ornamentation is indicated where desired. Other ornamentation possibilities beside those notated might be employed at the discretion of the performer.

Suite for Koto (13 strings)
I. prelude



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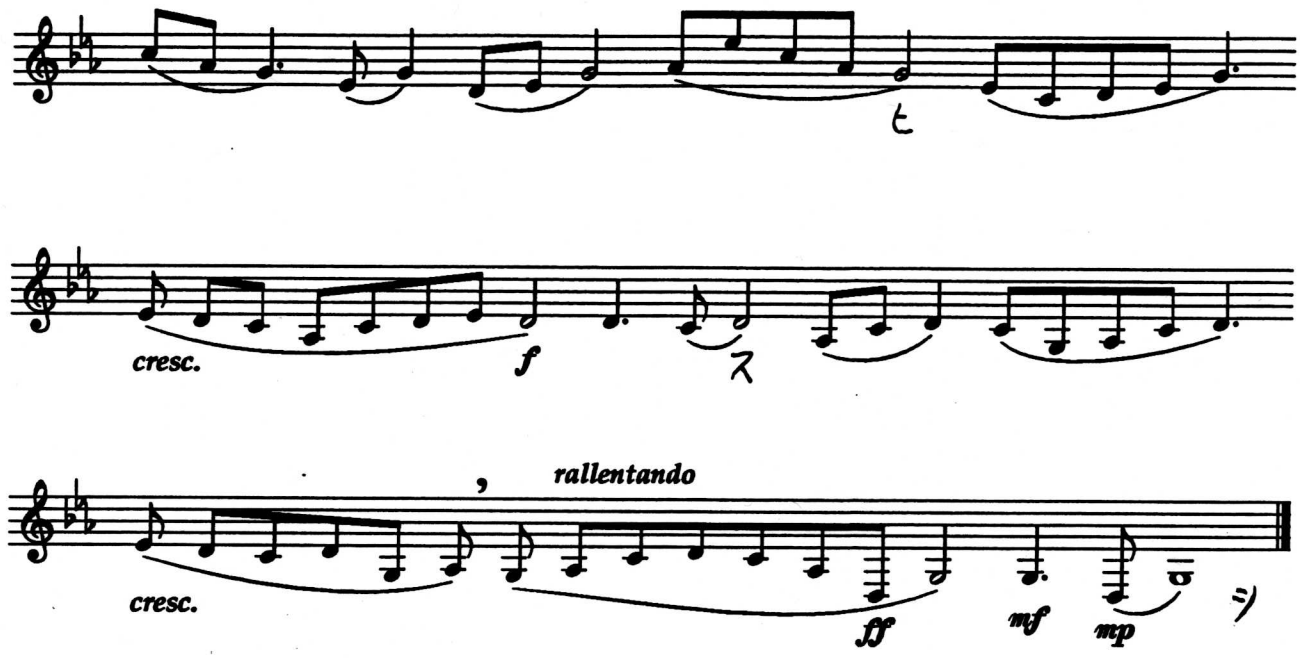
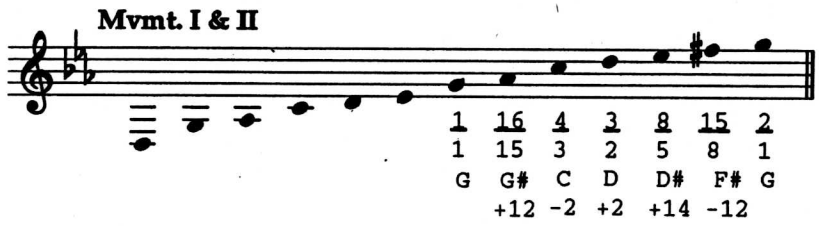
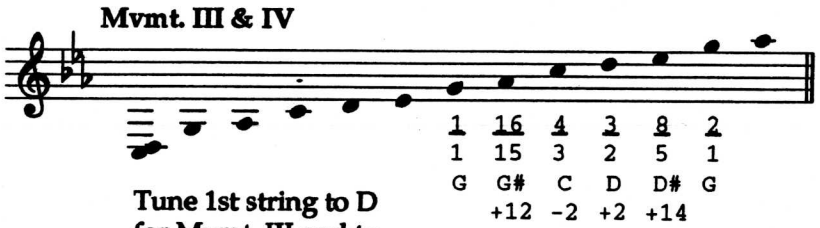


Tuning:





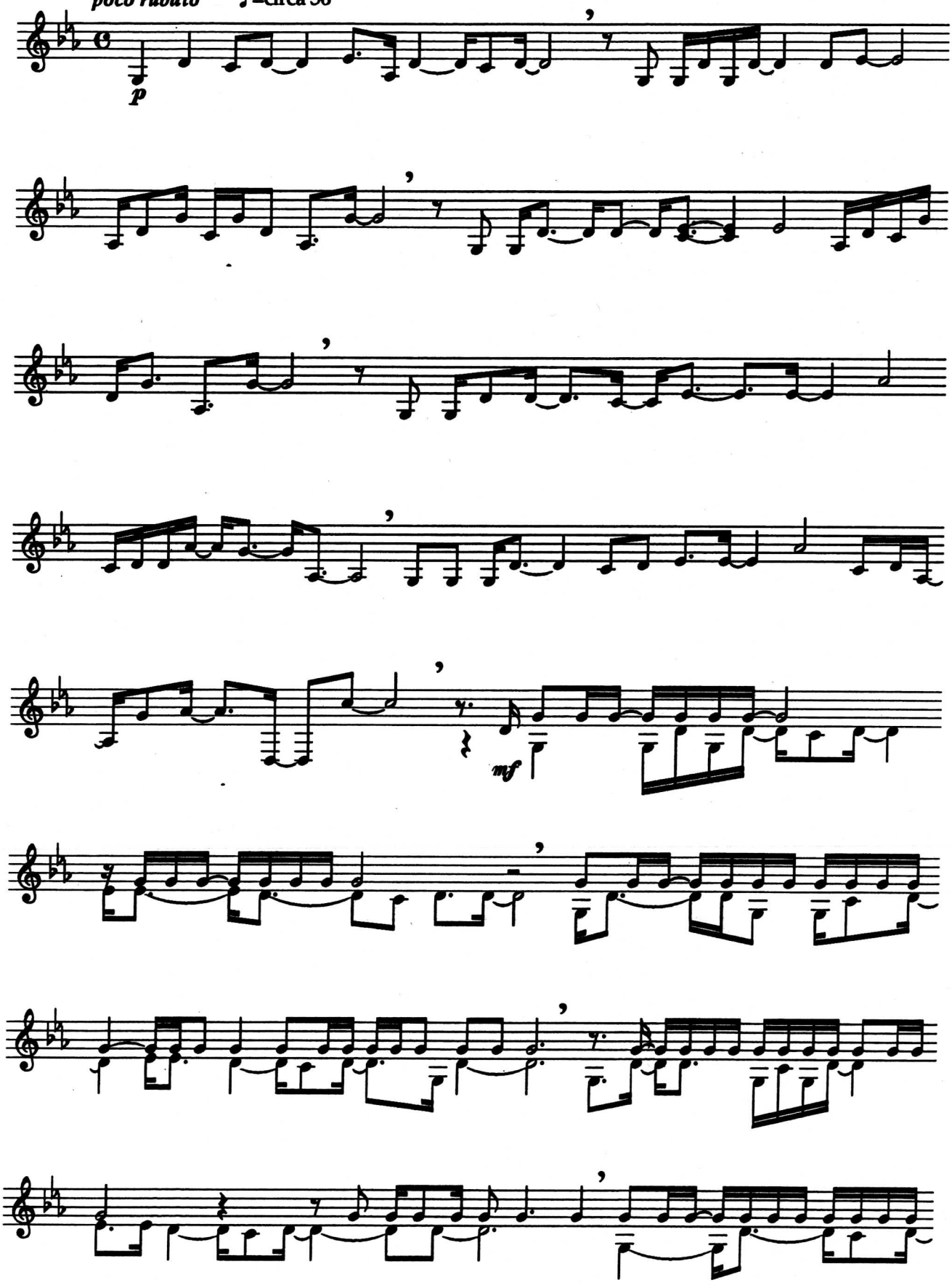
Tune 1st string to D for Mvmt. III and to C for Mvmt. IV.

The just tuning indicated above is preferred for this piece. Please note the cent deviations from equal temperament when tuning with an electronic tuner, or refer to the tuning scheme given at the beginning of the score for tuning by ear. The proper intonation is shown only for the upper octave above, but should be applied to all the notes in the scale.

II. an inward memory

J. Powell

poco rubato ♩=circa 56



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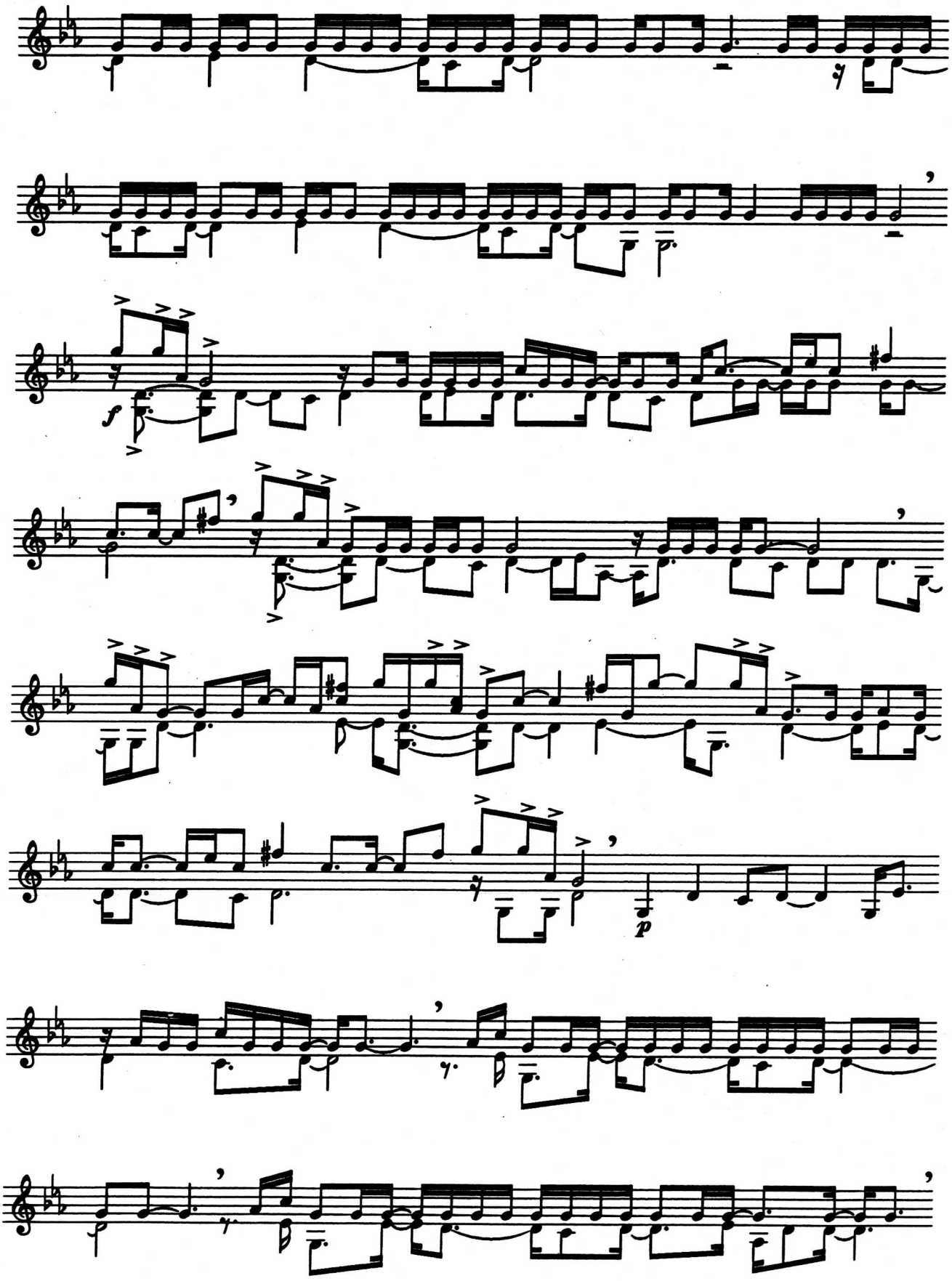
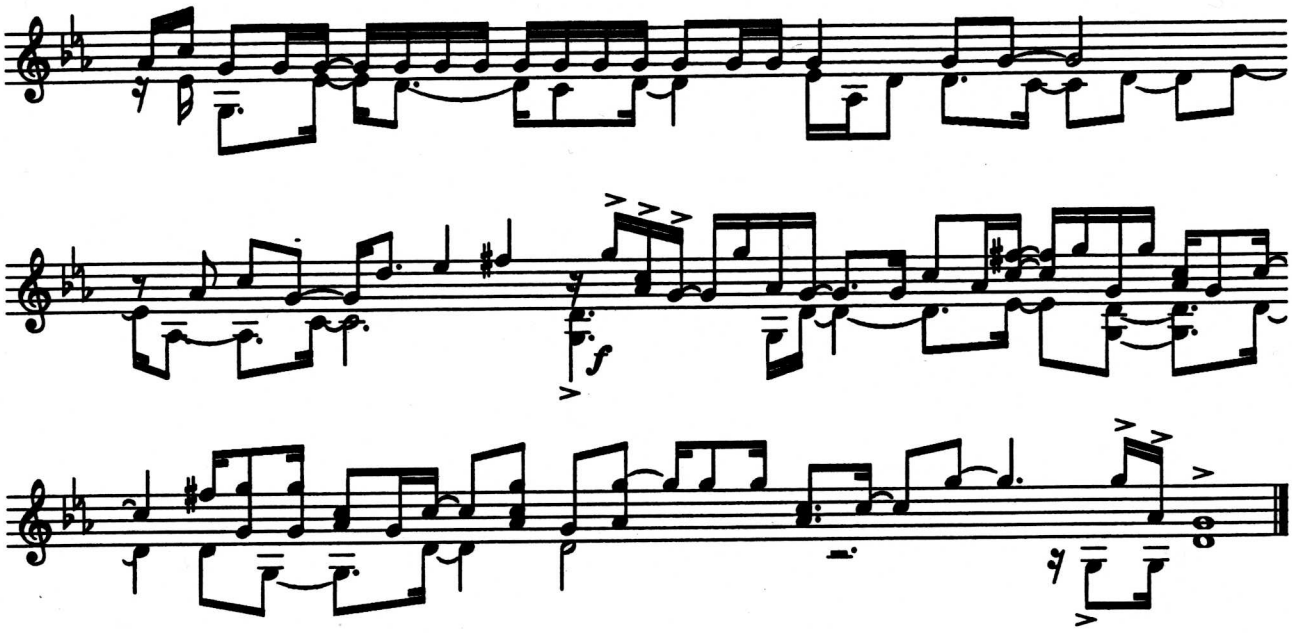
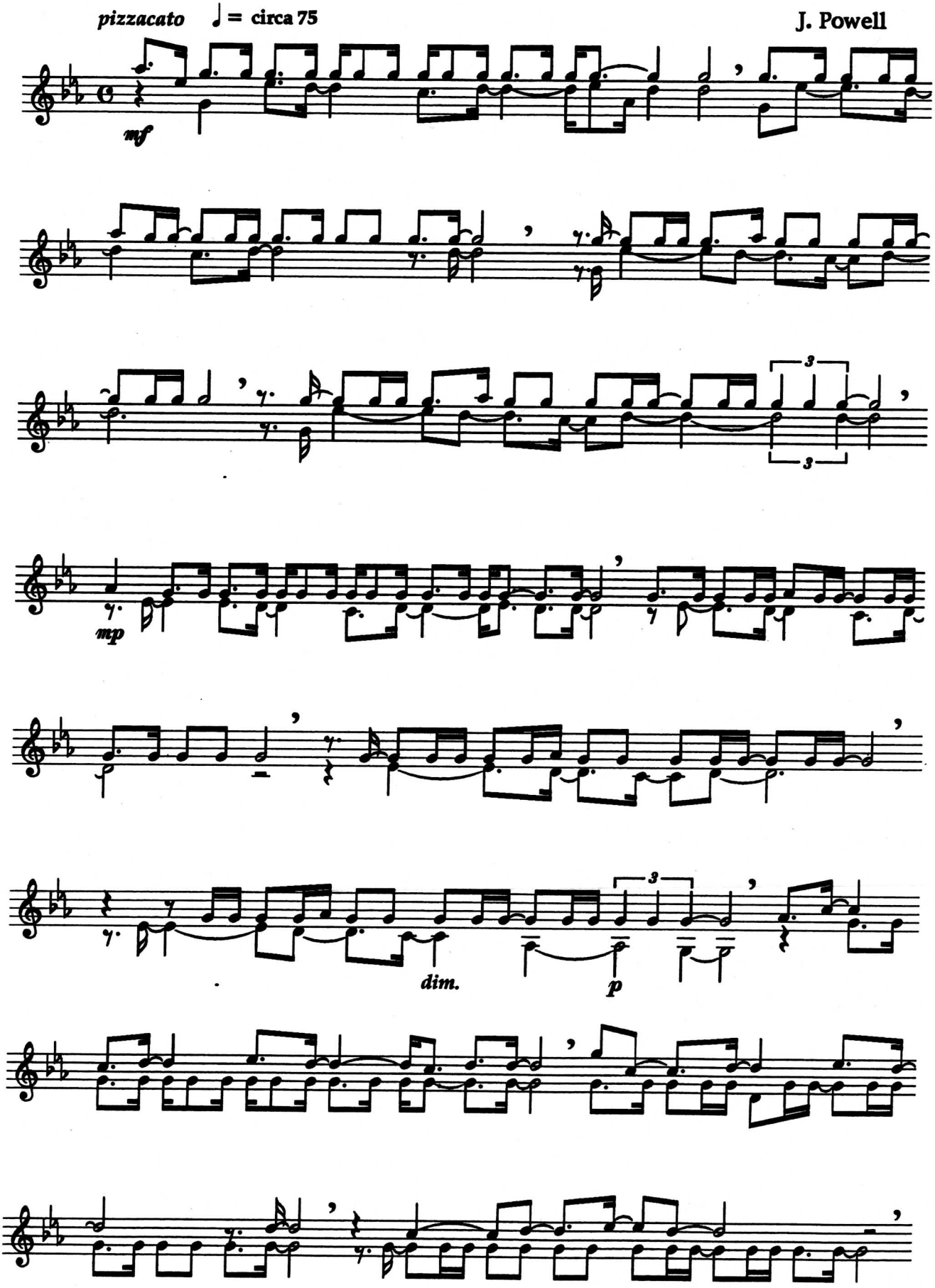

f
p


f

III. dissolving



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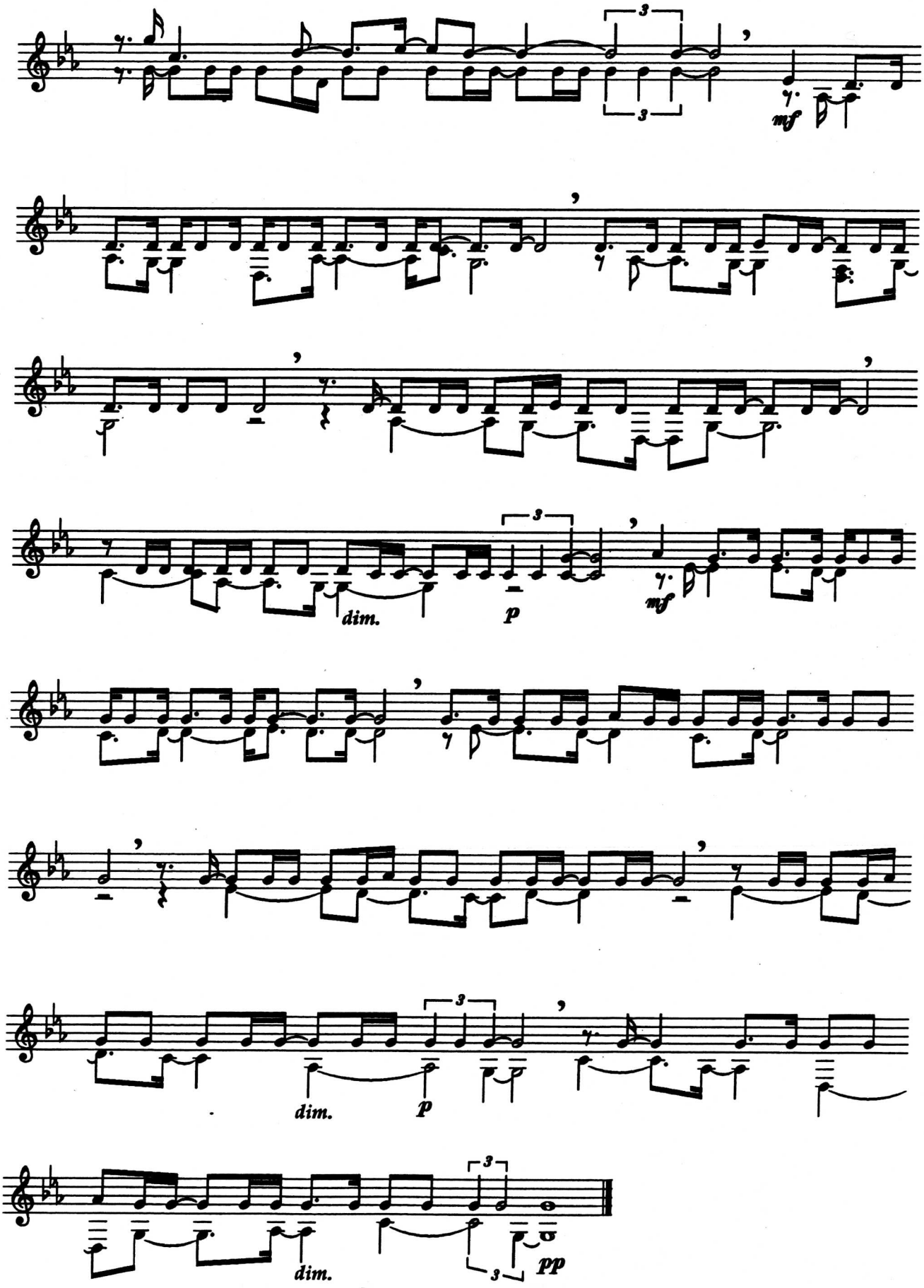
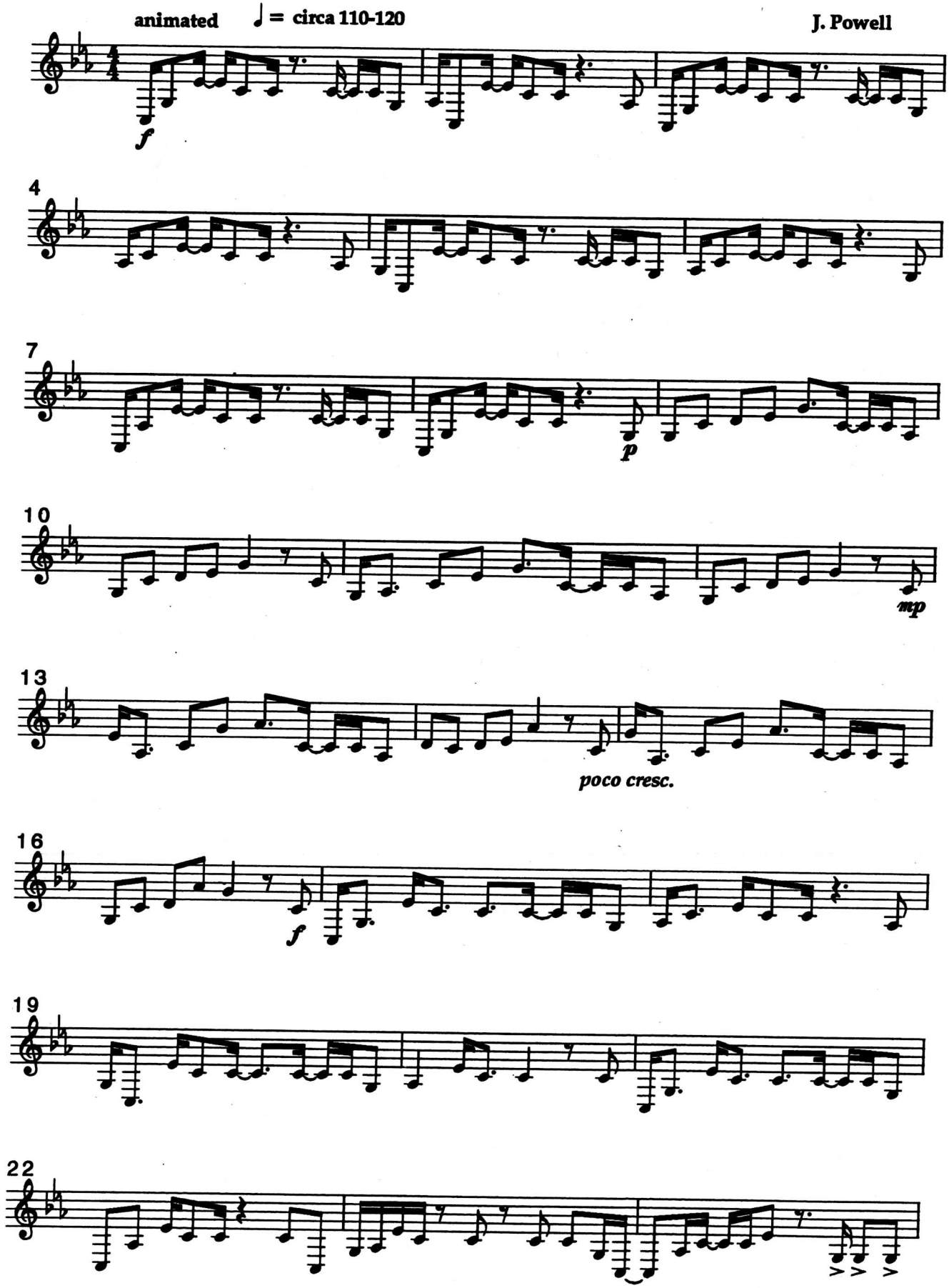

3
mf
dim.
p
mf
dim.
p
dim.
3
pp

IV. in motion



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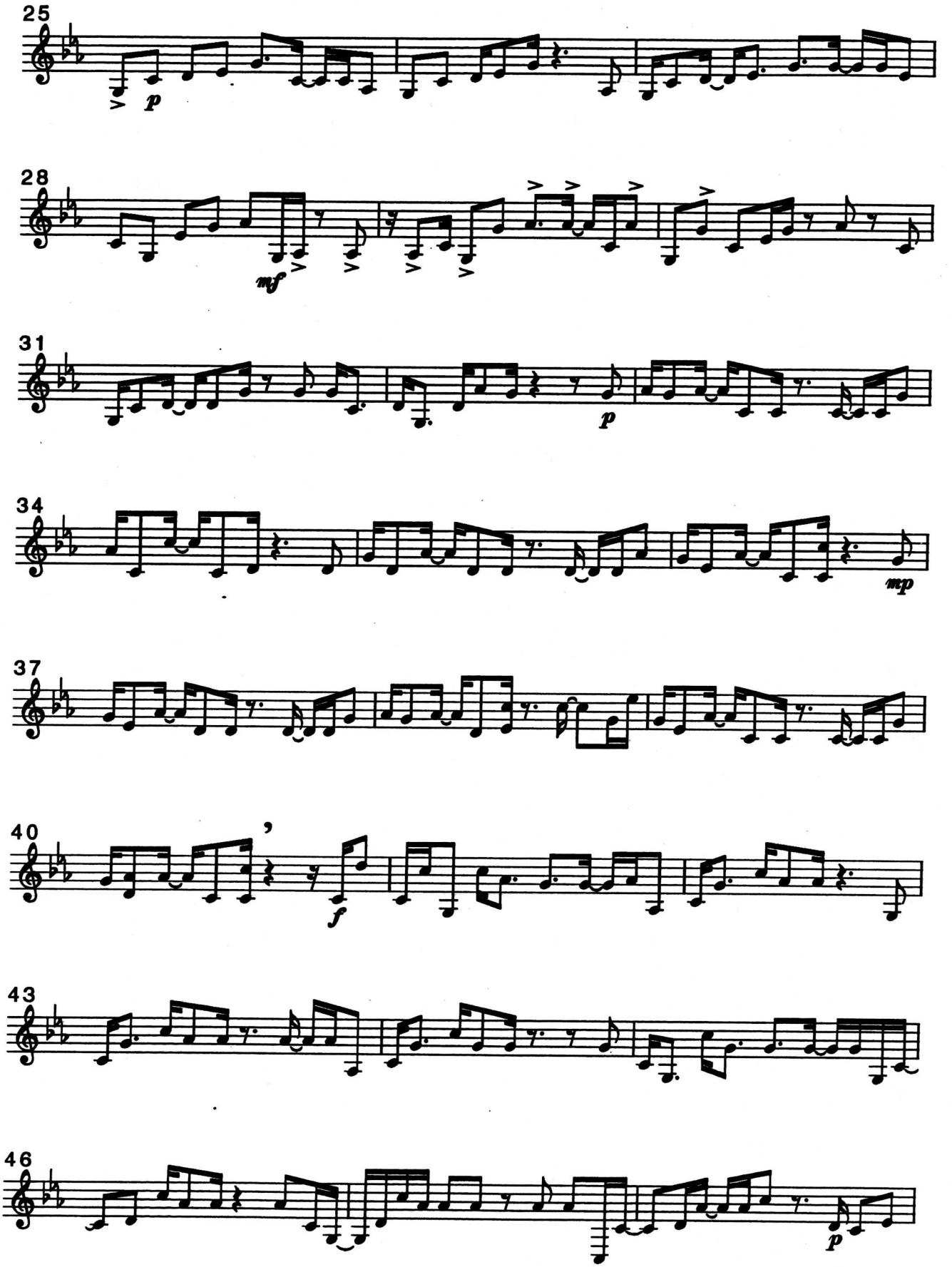
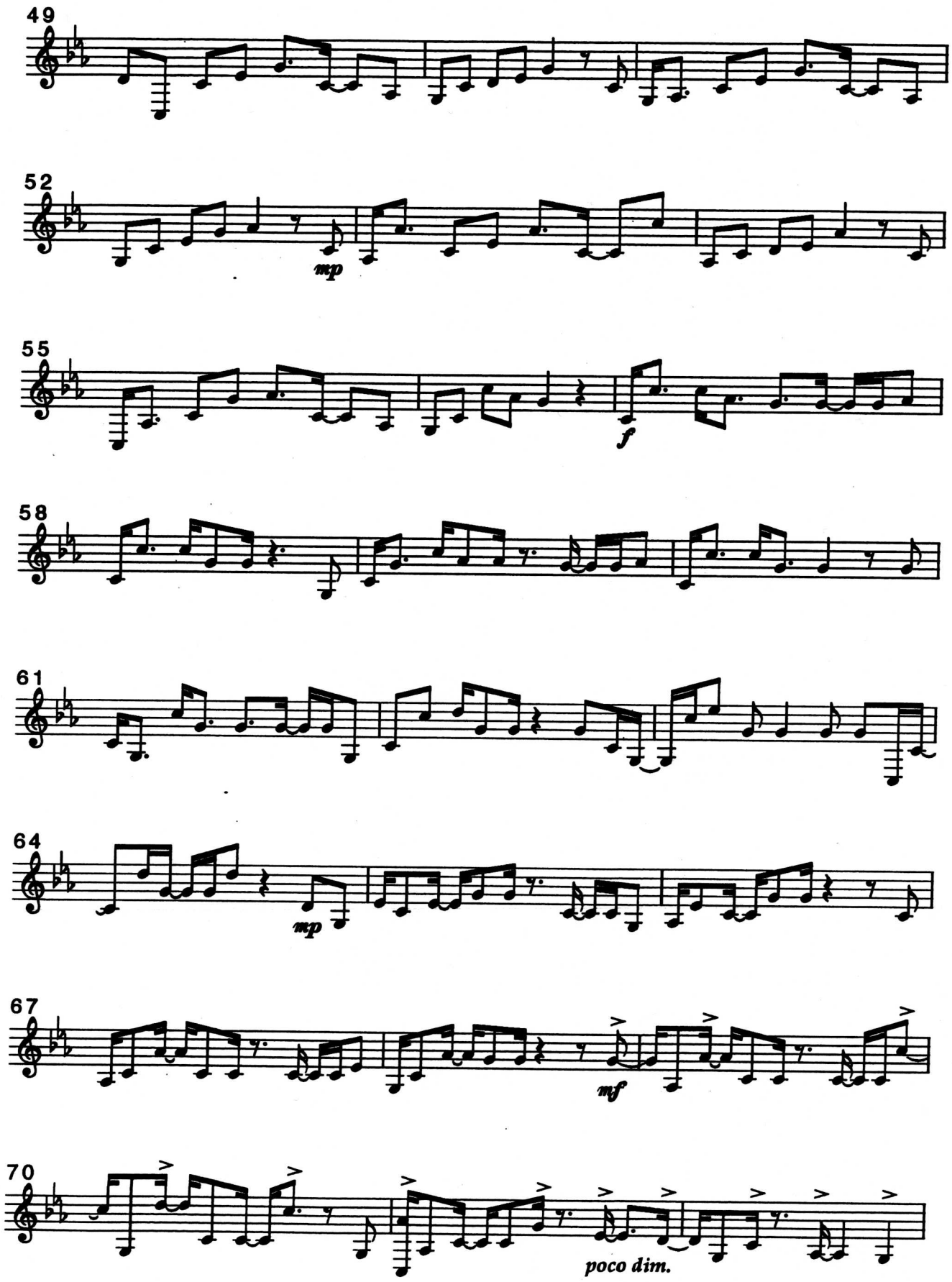
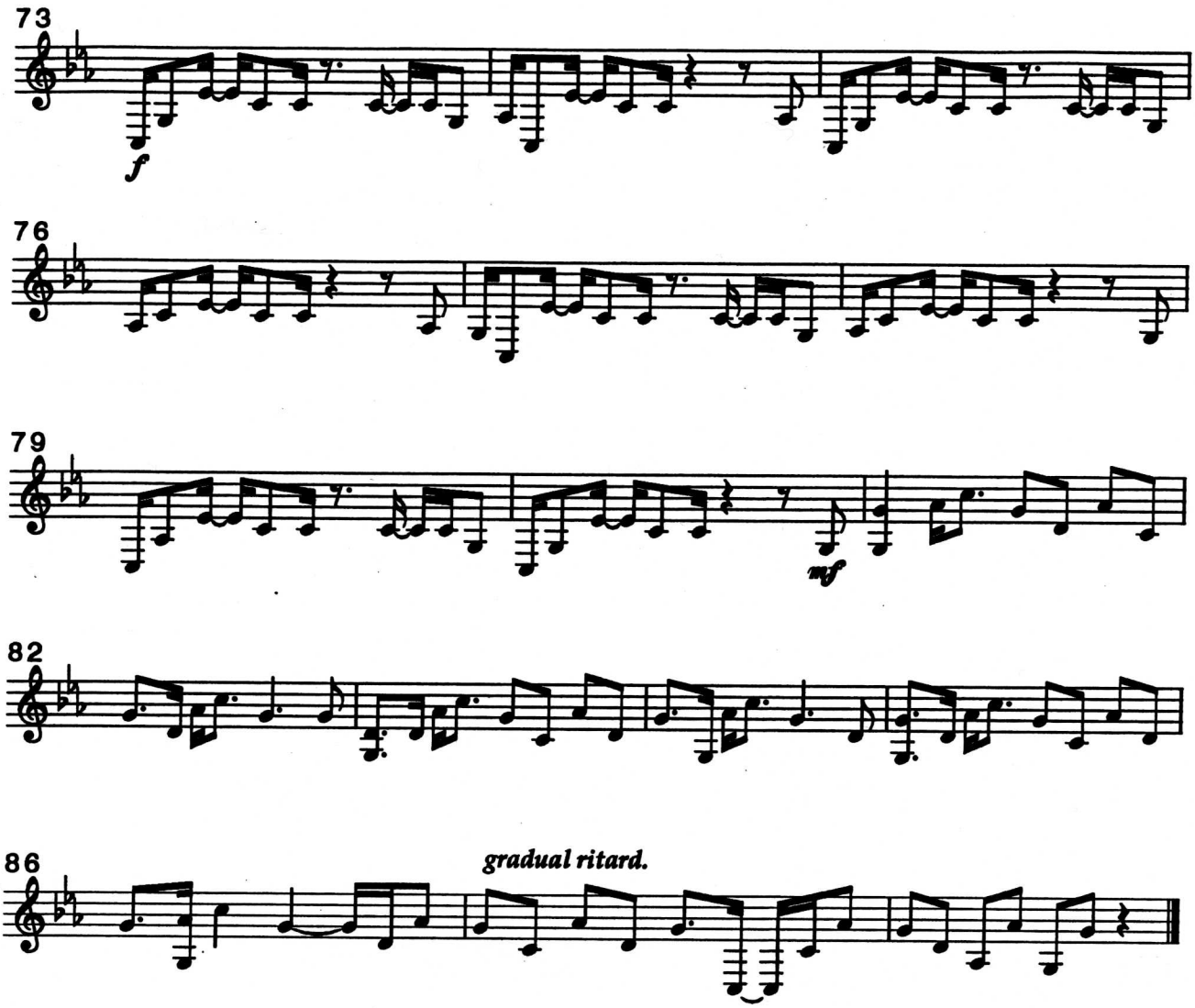

25
p
28
mf
31
p
34
mp
37
40
f
43
46
p


49
52
mp
55
f
58
61
64
mp
67
mf
70
poco dim.



for Elizabeth Falconer
Seattle, Summer 1998