SUITE FOR CLAVIER

FLOWING & RESONATING

JHALLA

SOFT & DELICATE

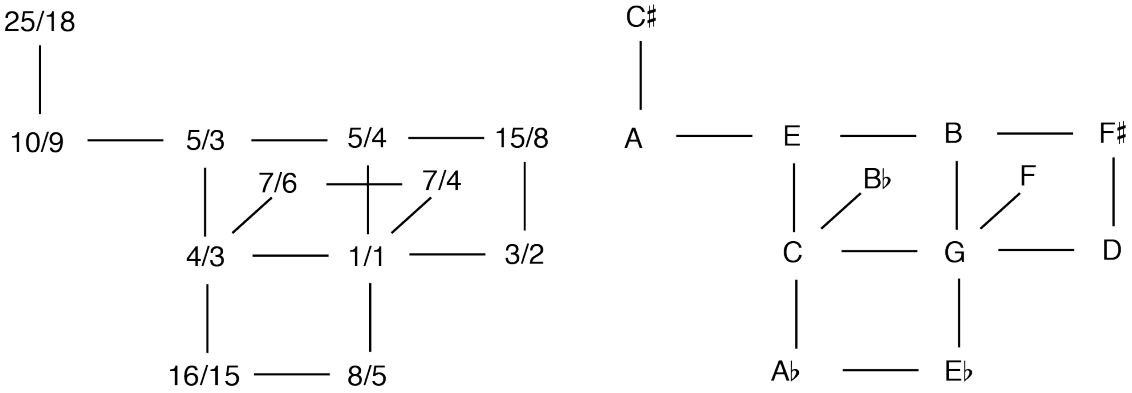
CANON

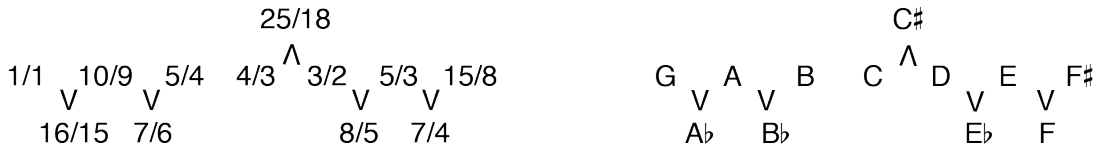
JARRAD POWELL

Performance Note

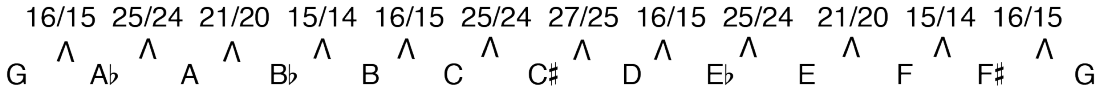
The preferred instrument for this piece is a piano in just intonation, although any appropriate keyboard instrument may be used. The piece may also be played in a circulating tuning or equal temperament, but will noticeably lose meaningful harmonic subtlety that is present in just intonation.

The piece is dedicated to the memory of Lou Harrison. Aspects of the piece reflect somewhat the Harrison aesthetic: use of the term *clavier*, use of modal writing, and the use of certain non-western compositional devices like *jhalla*. Most importantly, the piece is written in a just intonation scheme that was originally used by Harrison in his suite for tack piano, *Instrumental Music for Corneille's "Cinna."* If using a piano it is recommended to tune from the Eb or Ab, leaving that pitch where it would already be in equal temperament from A-440. Other notes will then be lowered slightly, rather than raised, making it more congenial for the instrument. Perfect 5ths are shown along the horizontal axis and should be tuned as pure 3/2 just fifths. Major 3rds are shown along the vertical axis and should be tuned as pure 5/4 just thirds. 7-limit intervals are shown along the diagonal axis (7/6 and 7/4) and should be tuned as pure 7/4 septimal flat 7ths. The tuning is as follows:





Consecutive intervals:

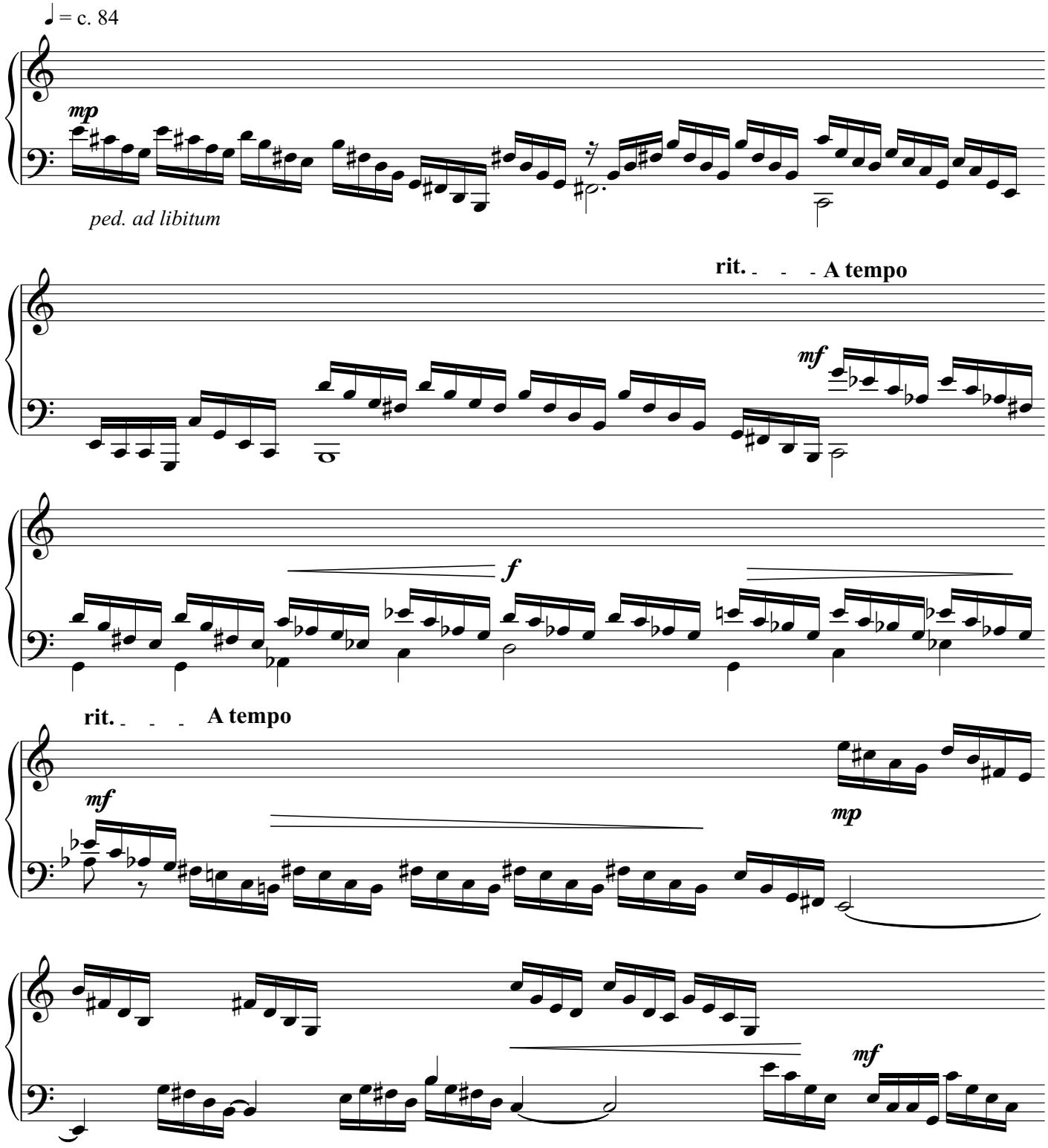


In memory of Lou Harrison

SUITE FOR CLAVIER

I. *flowing and resonating*

J. Powell



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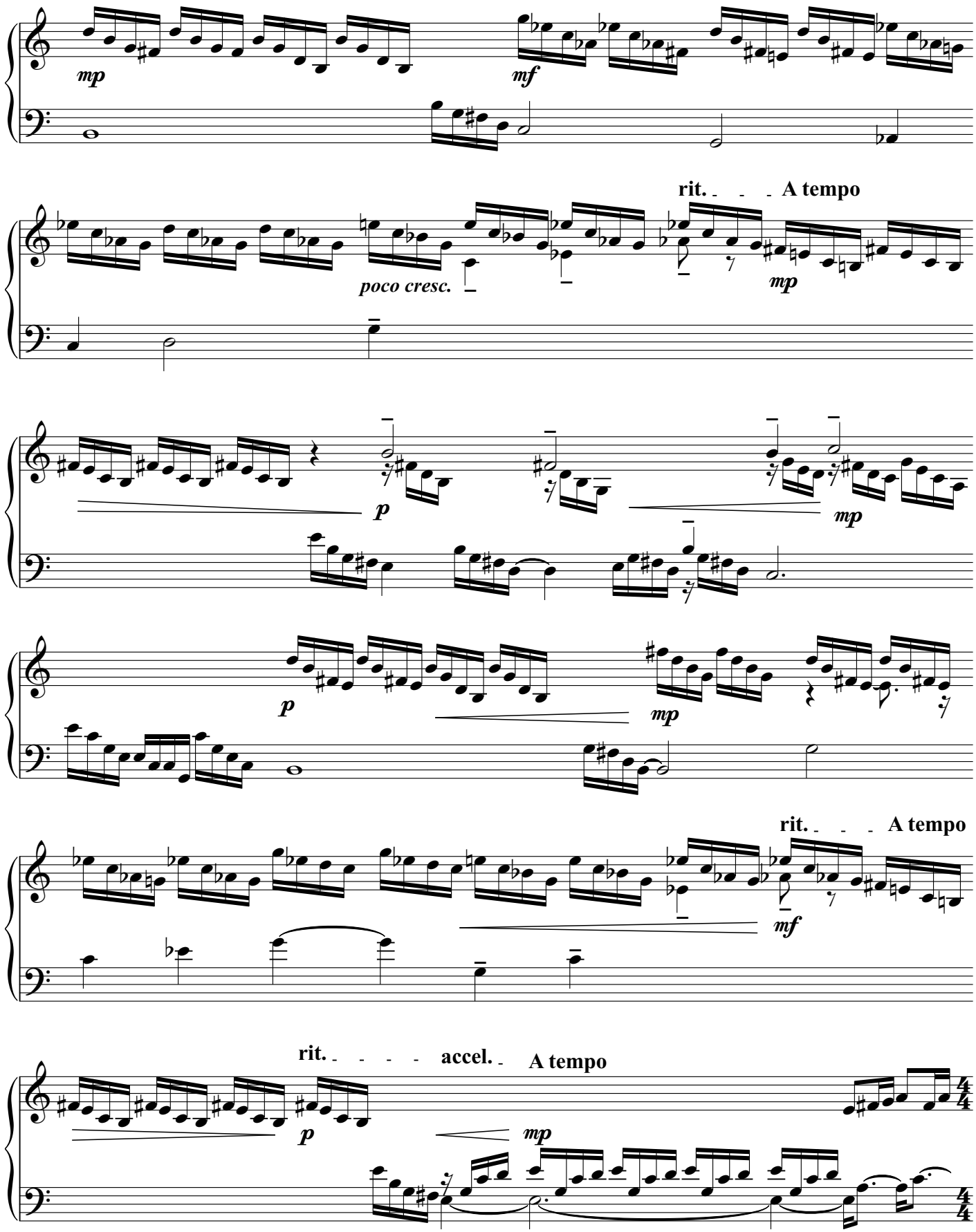
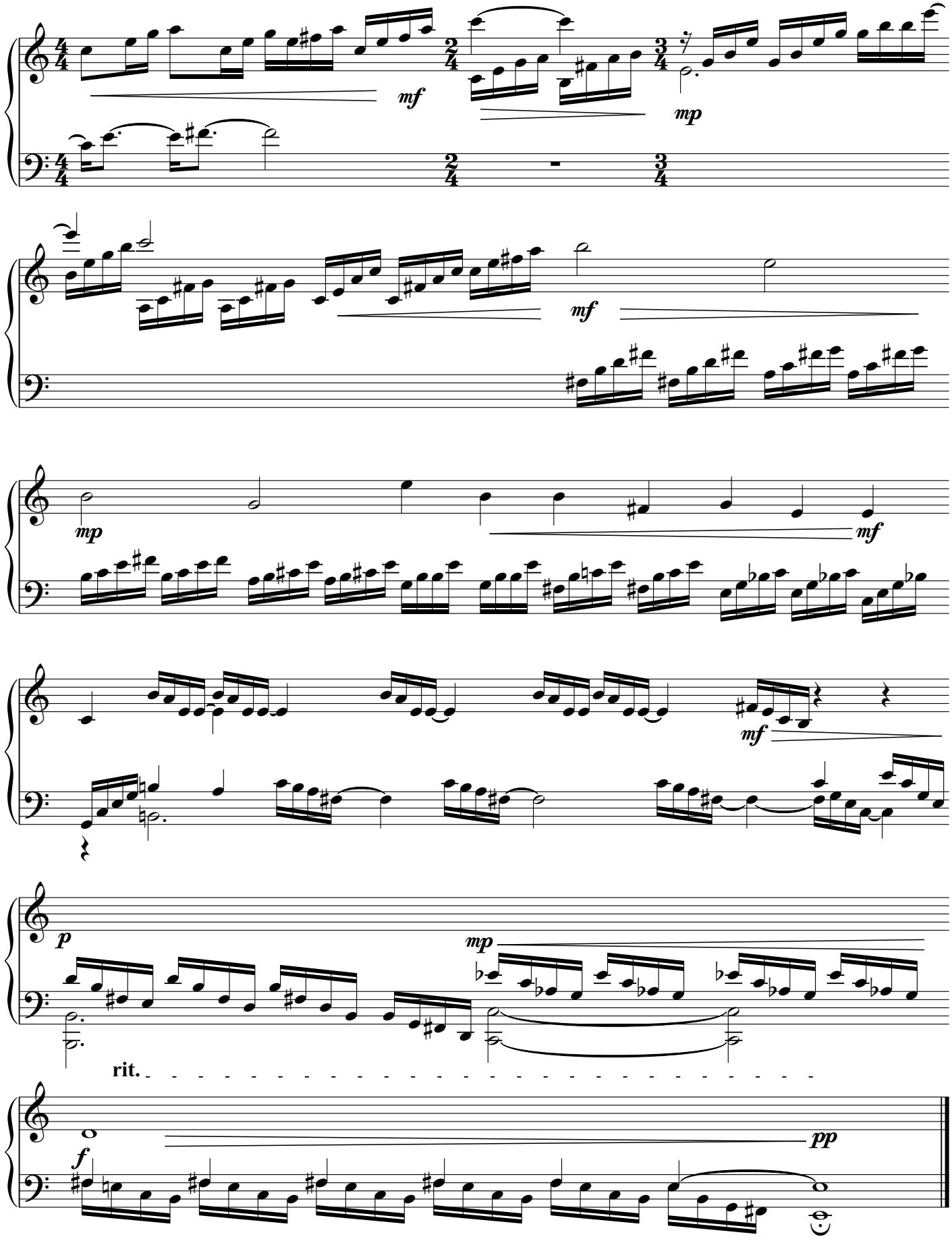
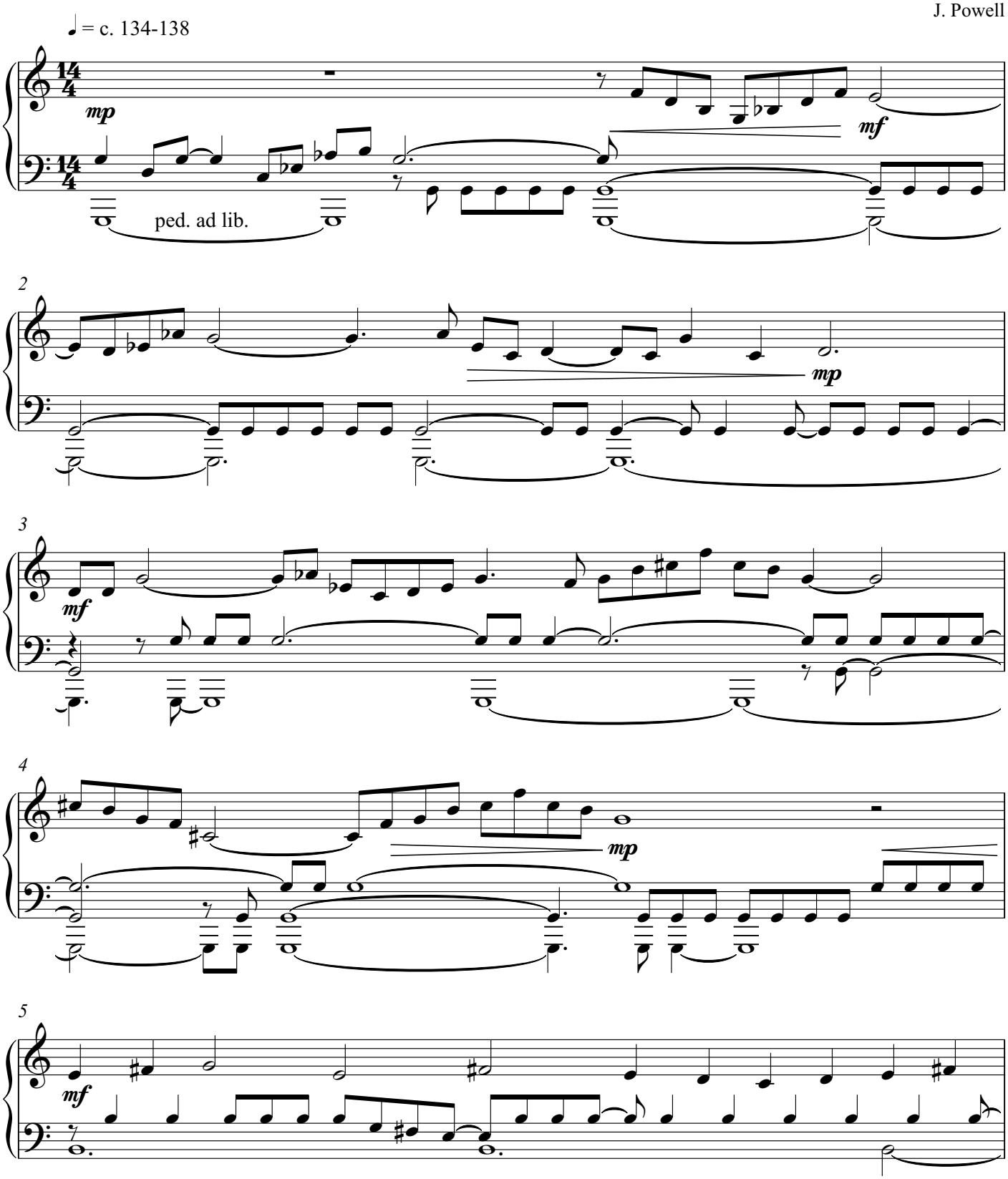

mp
mf
rit. A tempo
poco cresc.
mp
p
mp
p
mp
rit. A tempo
mf
rit. accel. A tempo
p
mp
4/4
4/4


mf
mp
mf
mp
mf
mf
p
mp
rit.
f
pp

II. *jhalla*

J. Powell



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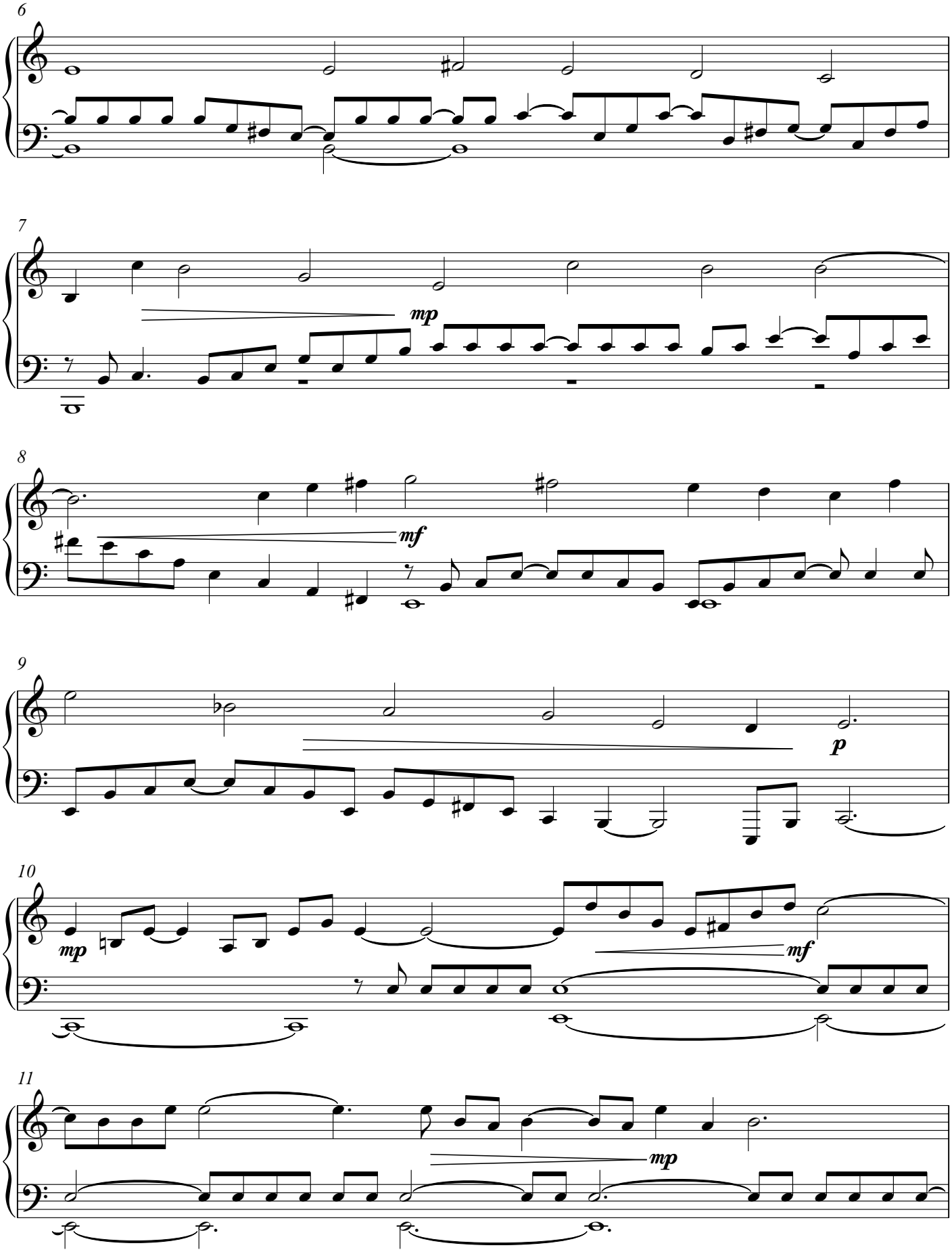
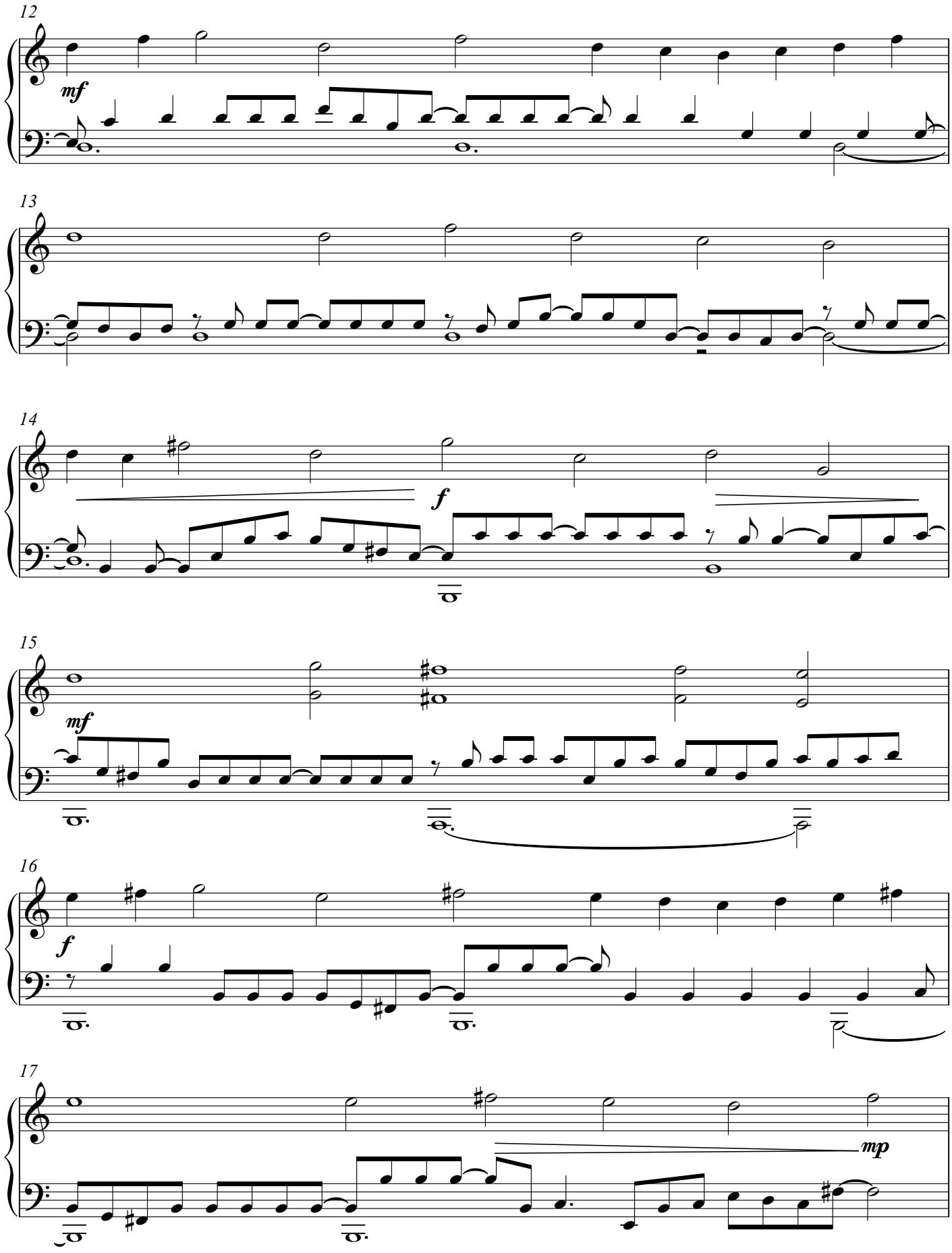
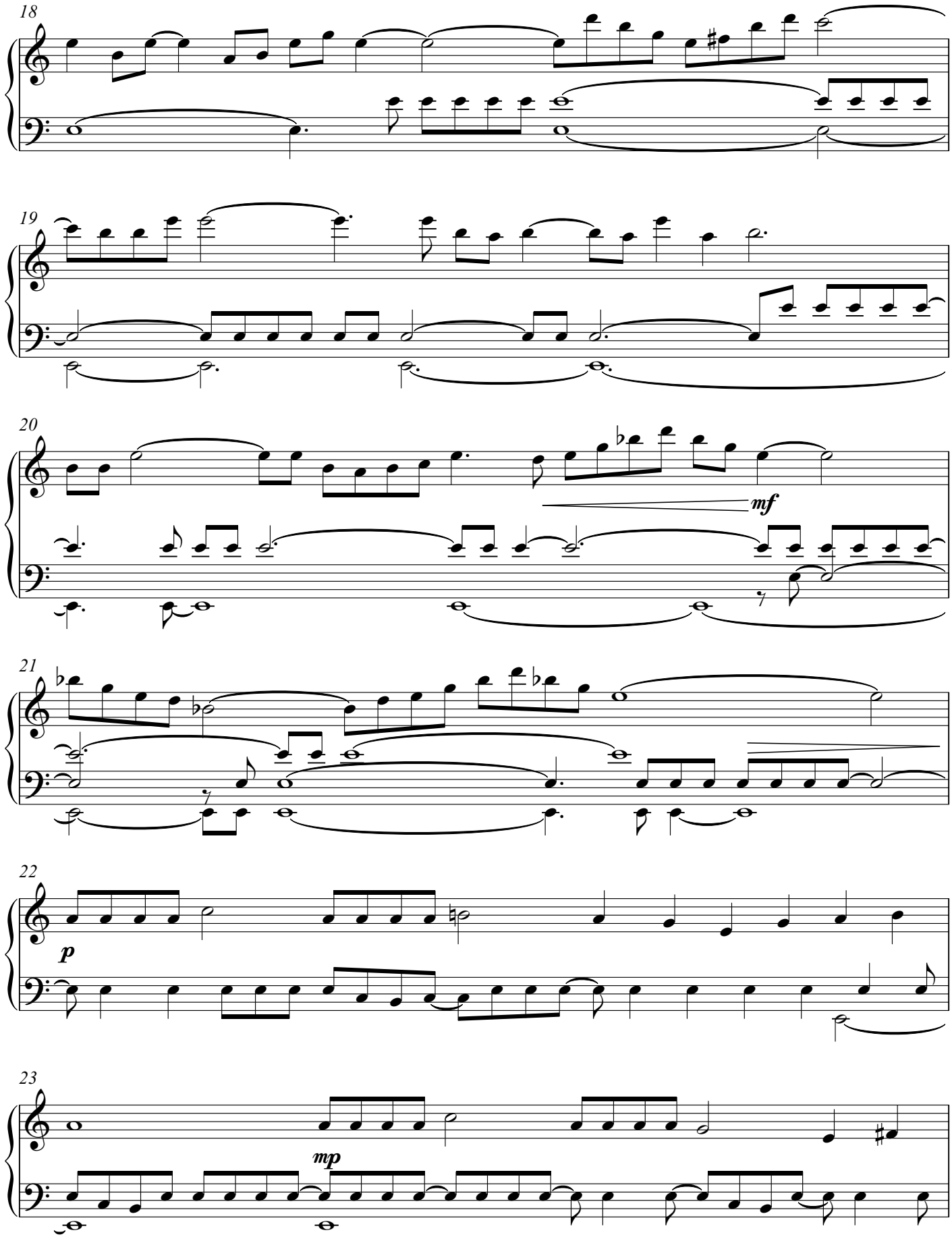
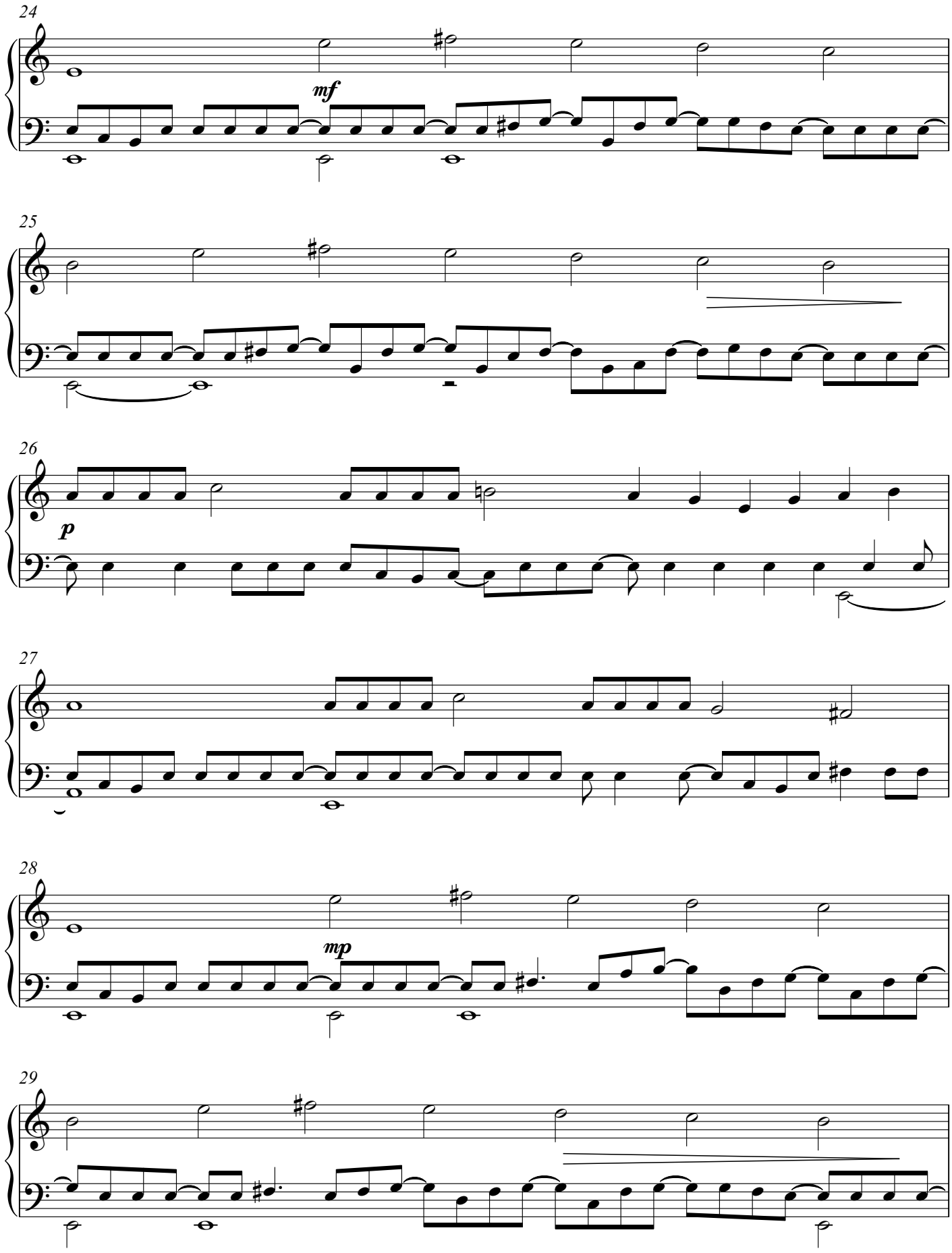

6
7
mp
8
mf
9
p
10
mp
mf
11
mp


12
mf
13
14
f
15
mf
16
f
17
mp


18
19
20
mf
21
22
p
23
mp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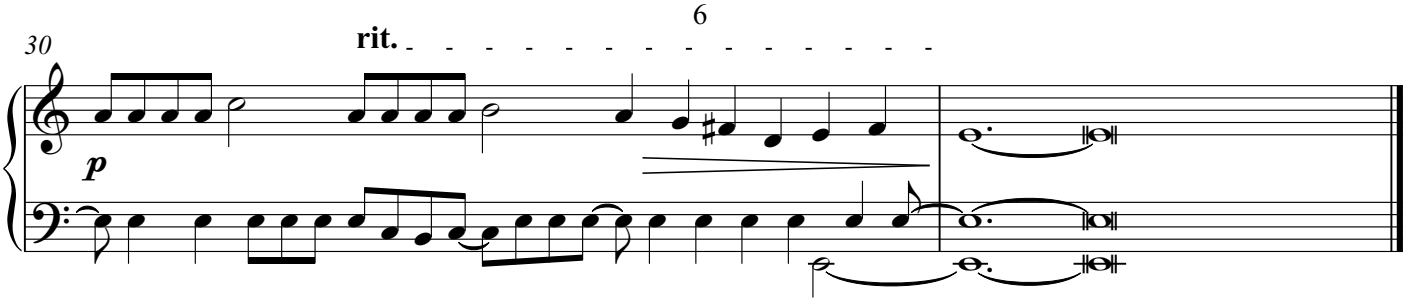
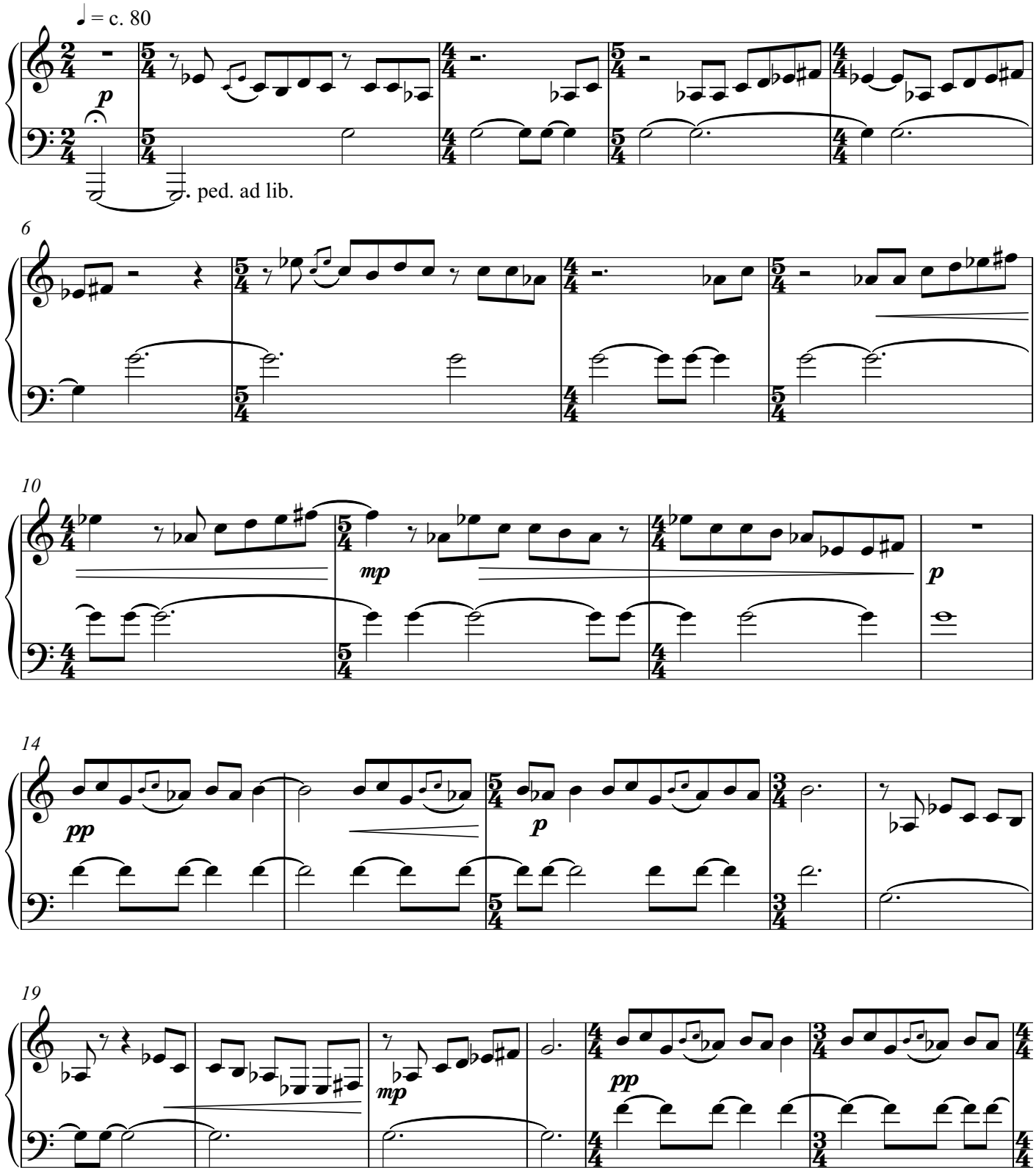
mf
25
26
p
27
28
mp
29


30
rit.
p

III. *soft and delicate*

J. Powell



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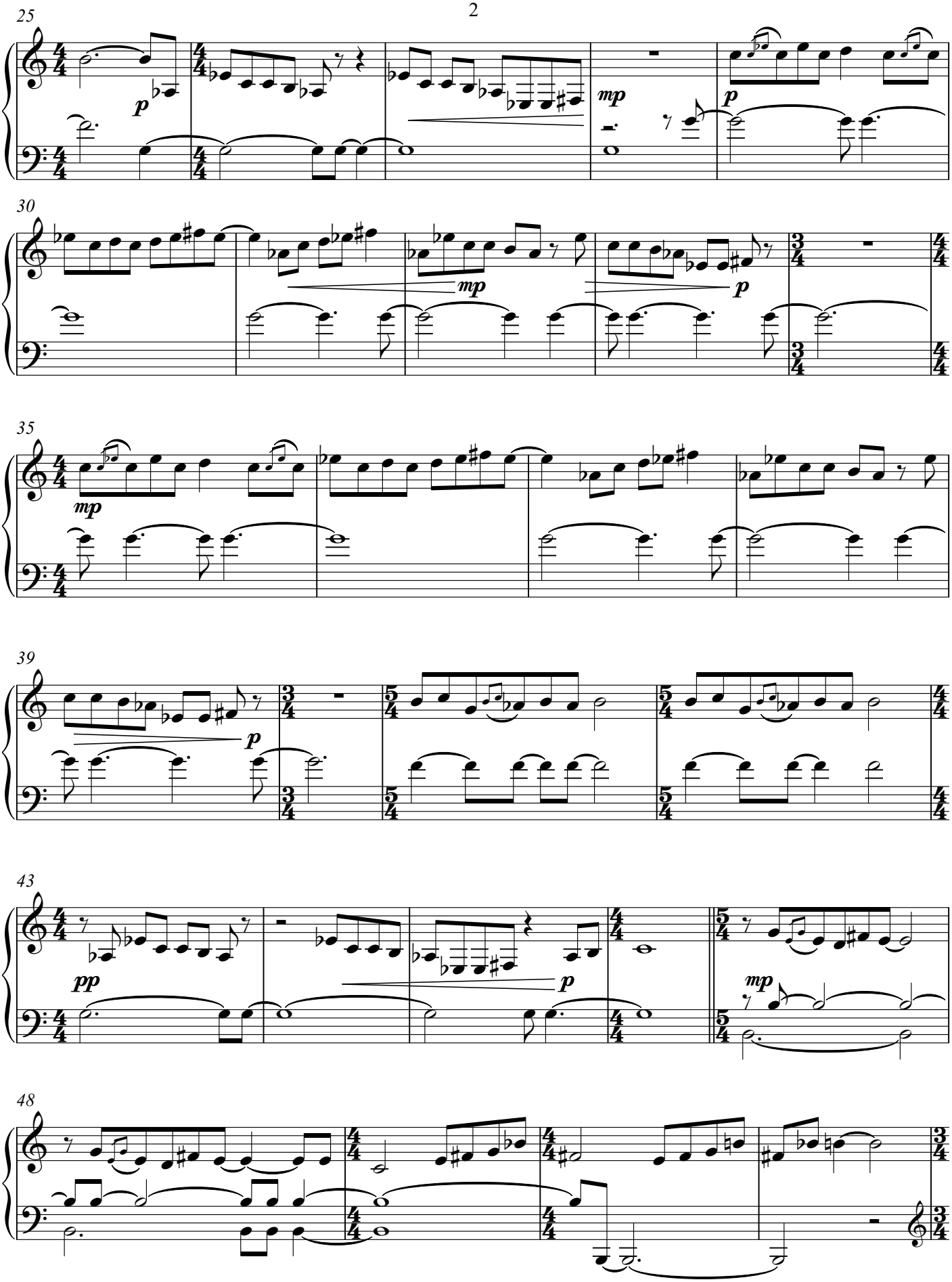
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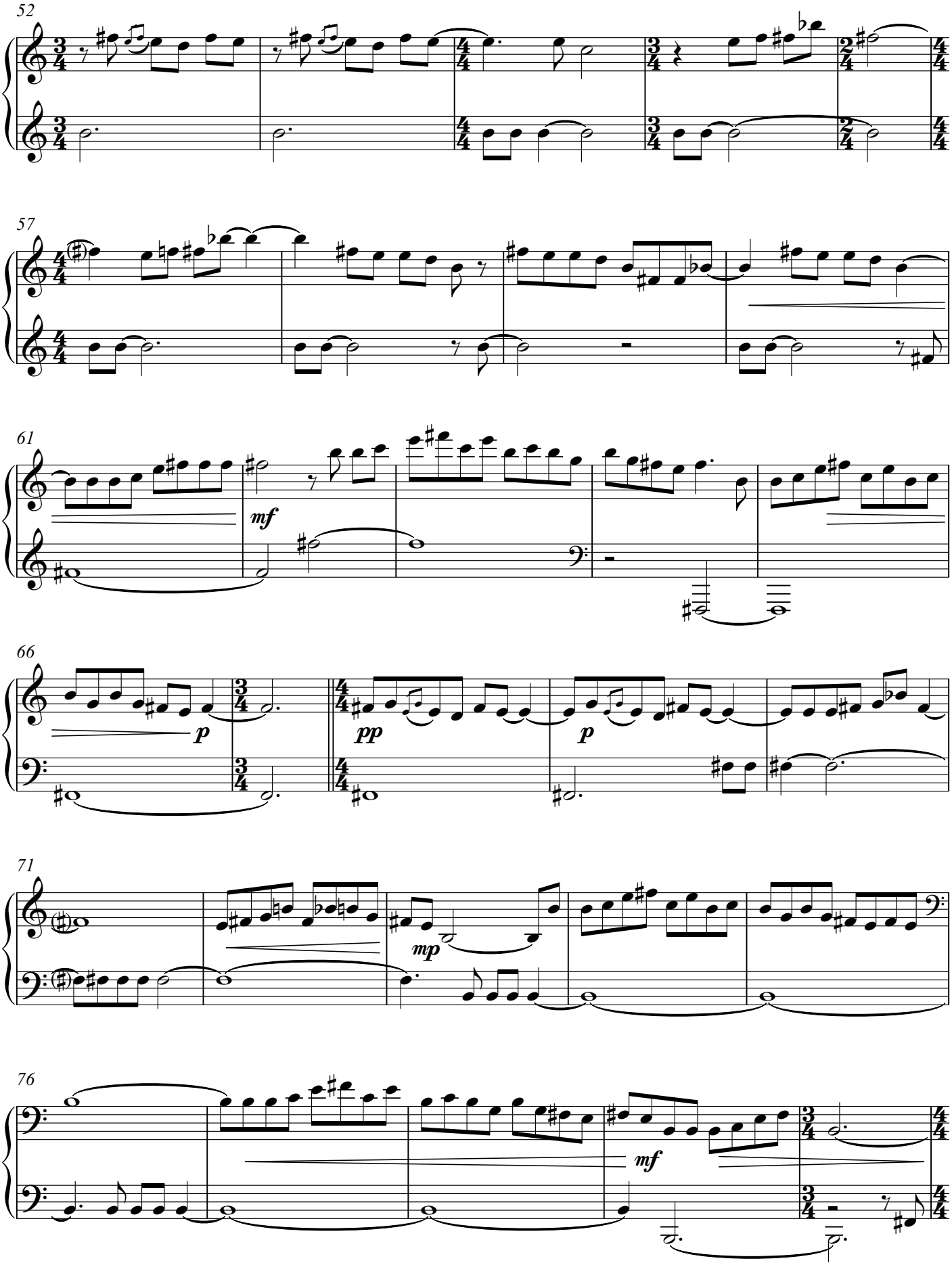
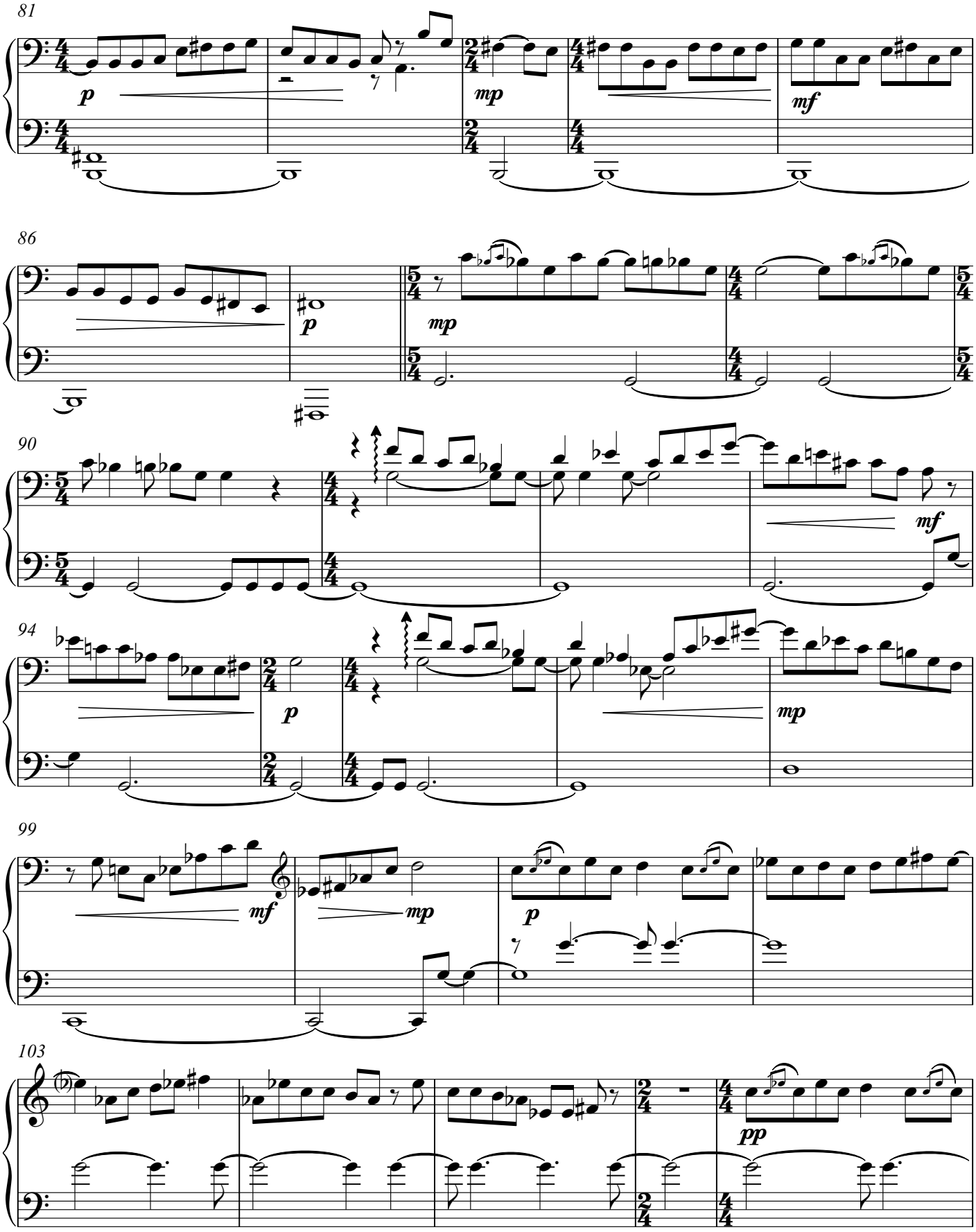
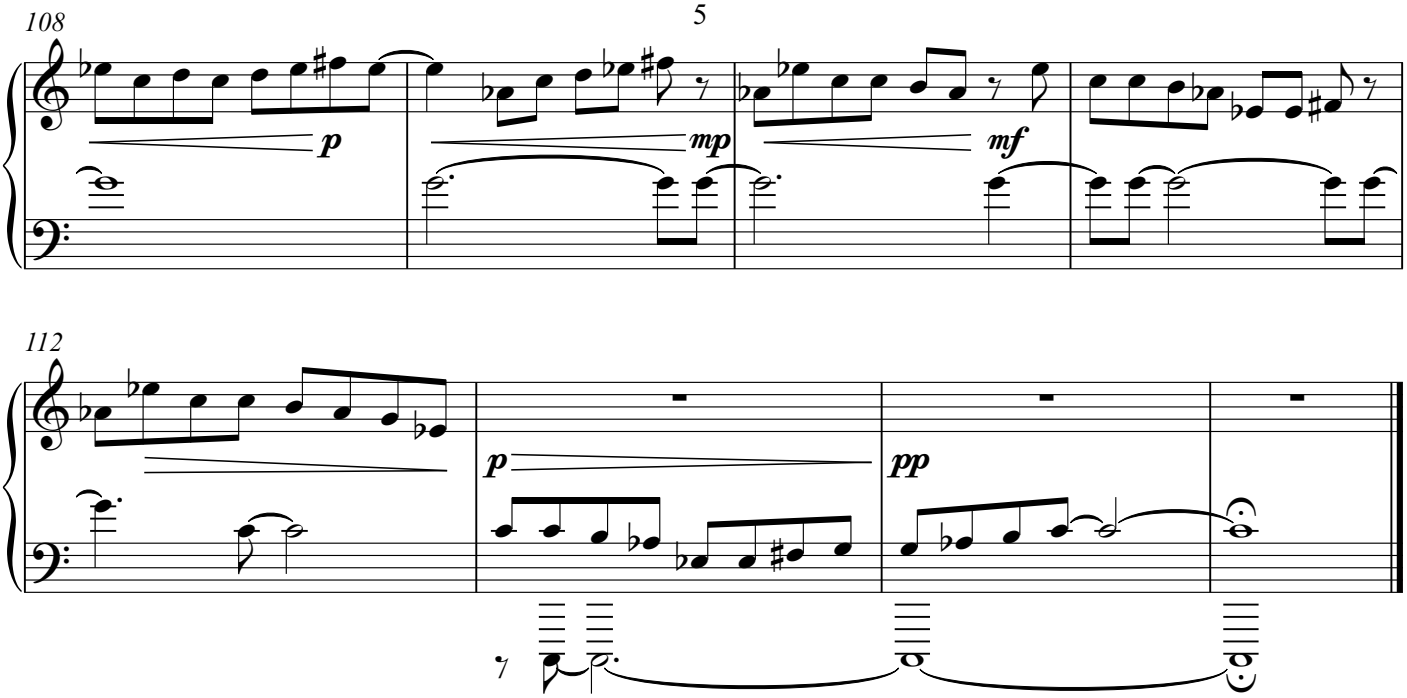

52
57
61
mf
66
p
pp
p
71
mp
76
mf

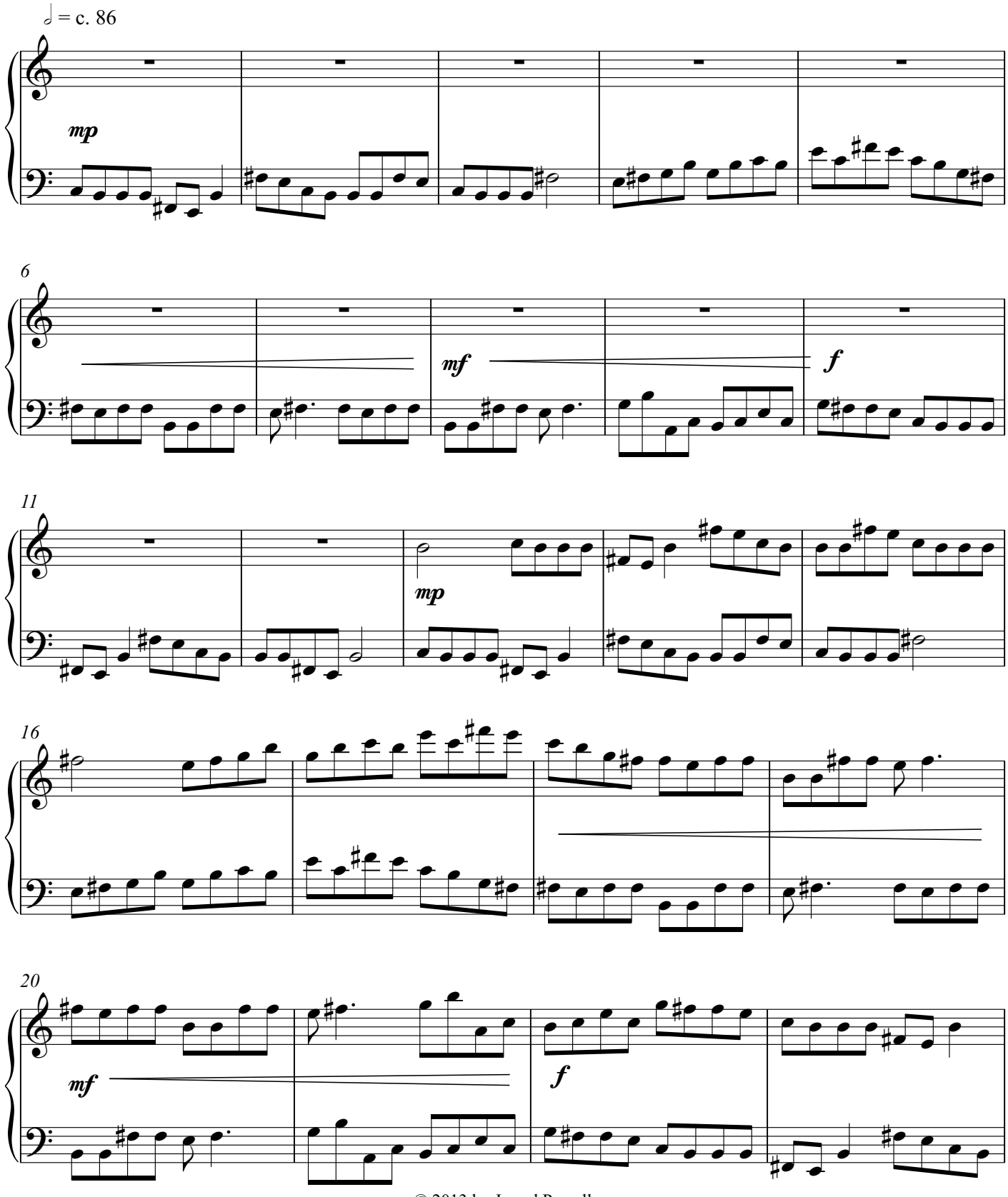

81
p
mp
mf
86
p
mp
90
mf
94
p
mp
99
mf
mp
p
103
pp


108
p
mp
mf

112
p
pp

IV. *canon, two parts*

J. Powell



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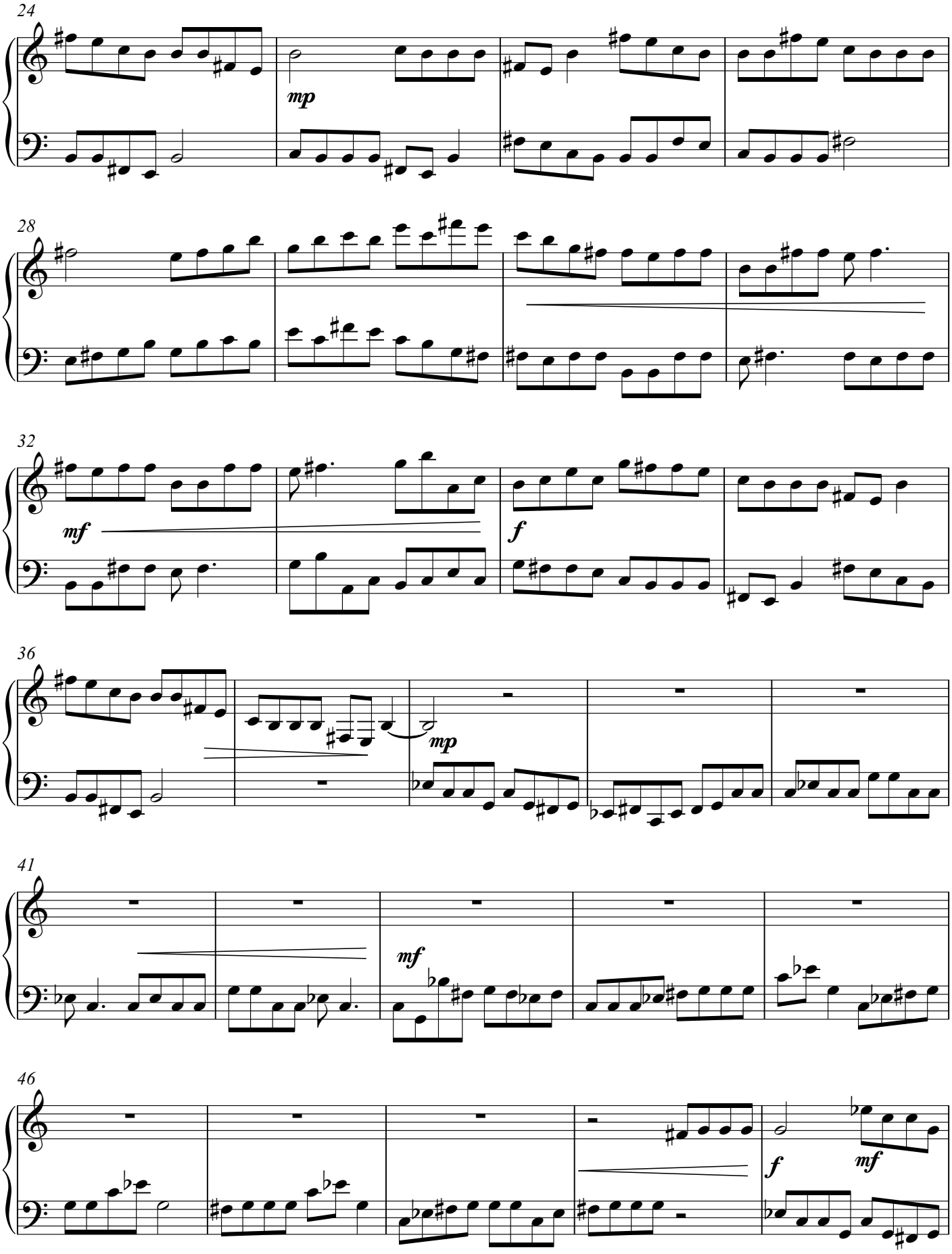
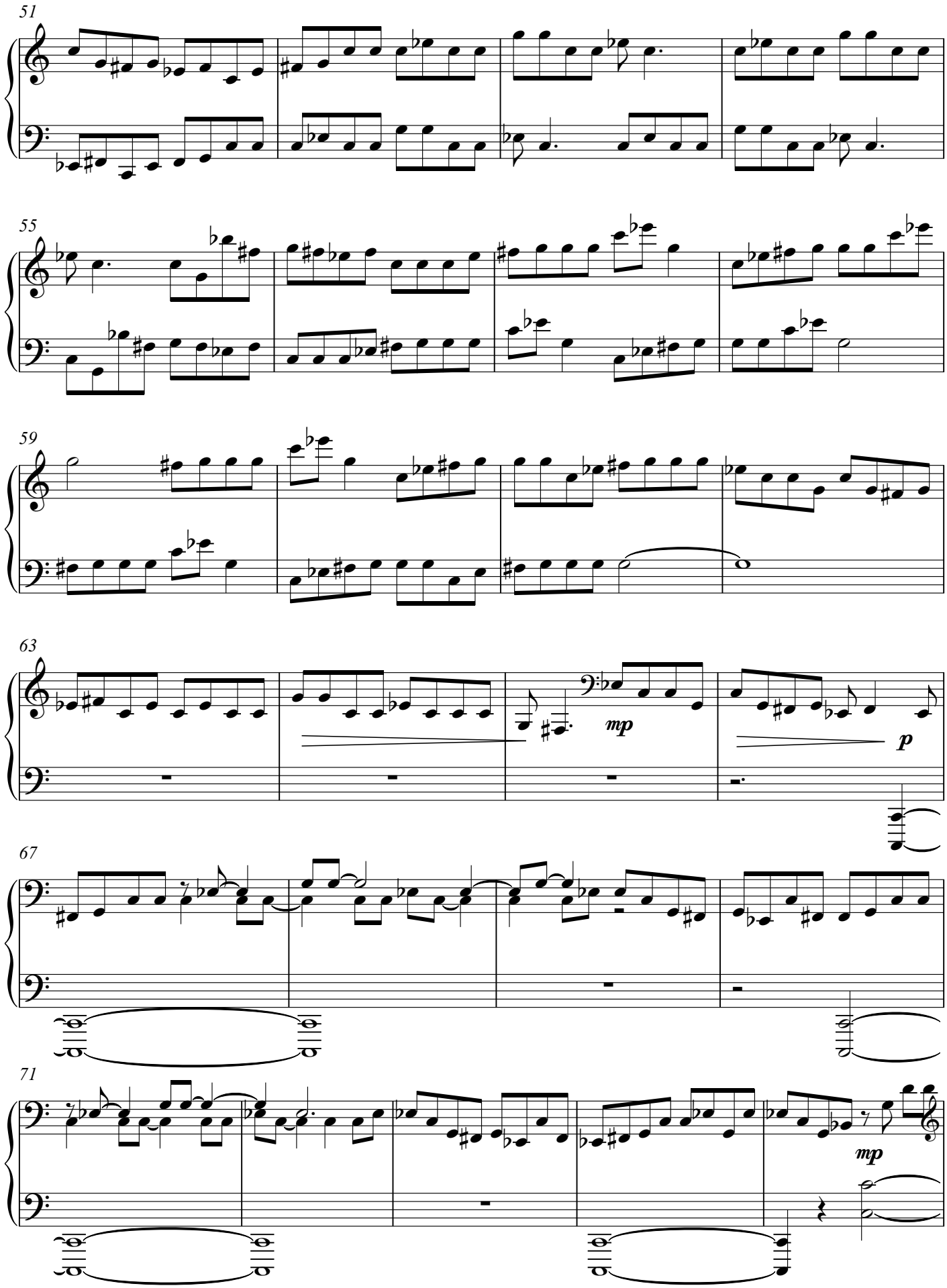
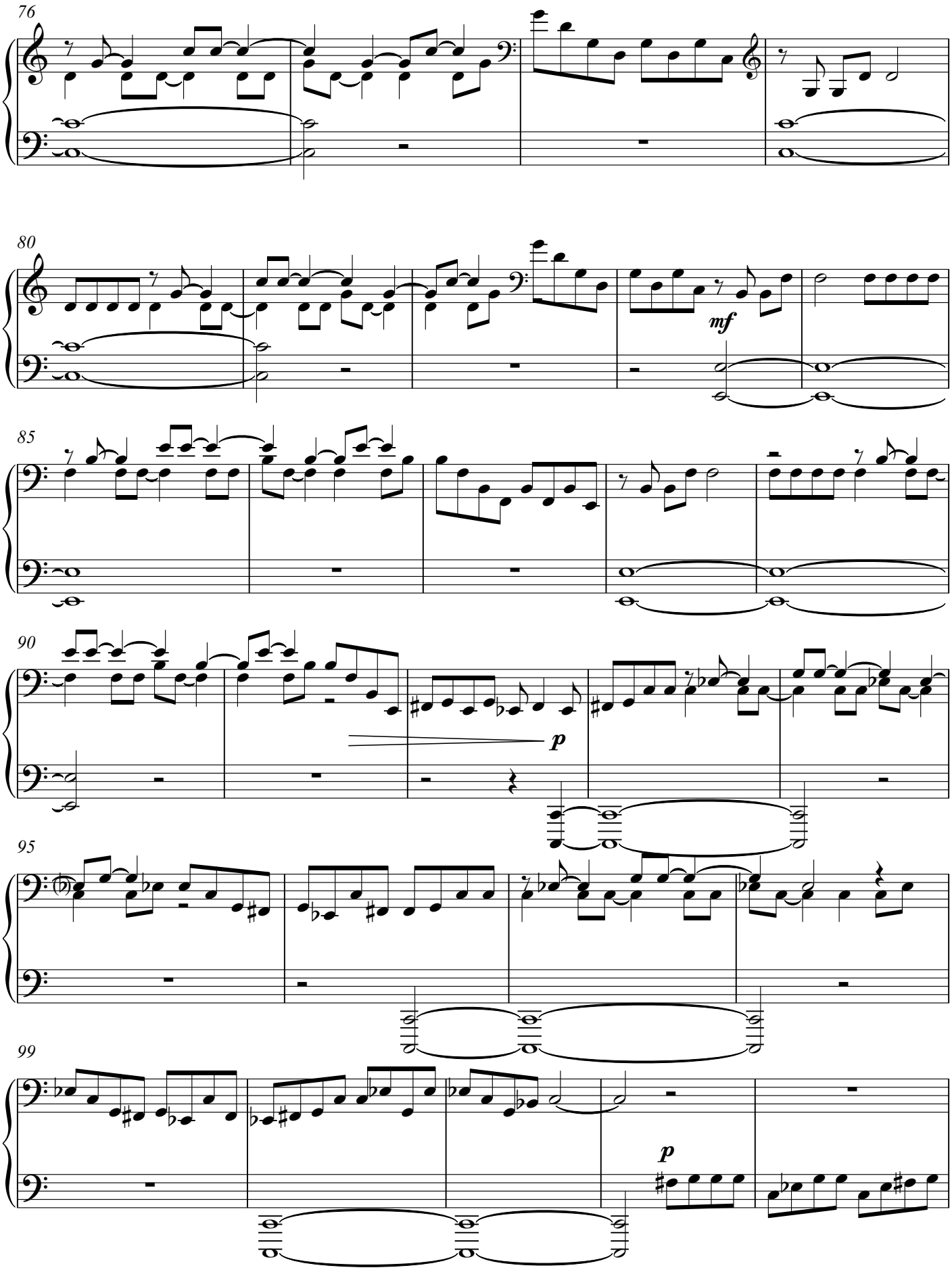
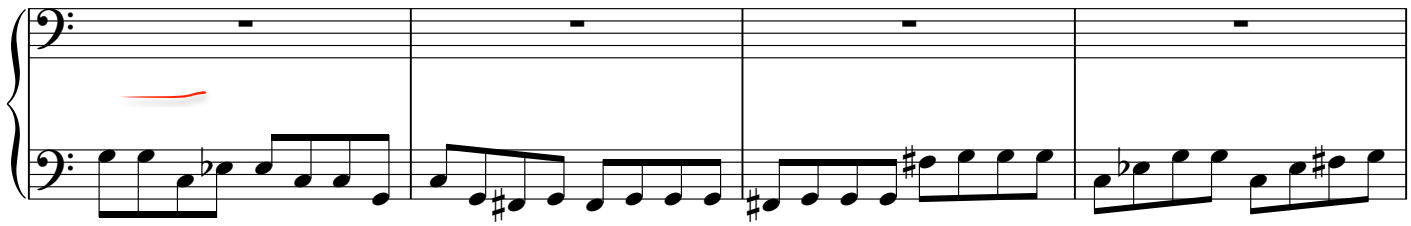

24
mp
28
32
mf
f
36
mp
41
mf
46
f
mf


51
55
59
63
mp
p
67
71
mp


76
80
mf
85
90
p
95
99
p

104



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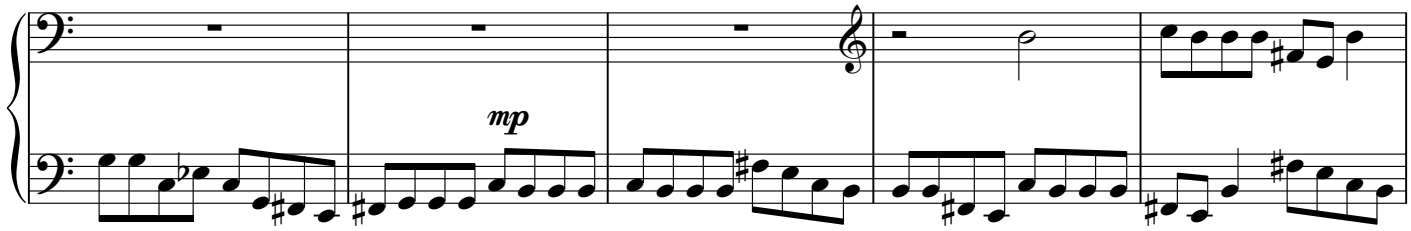

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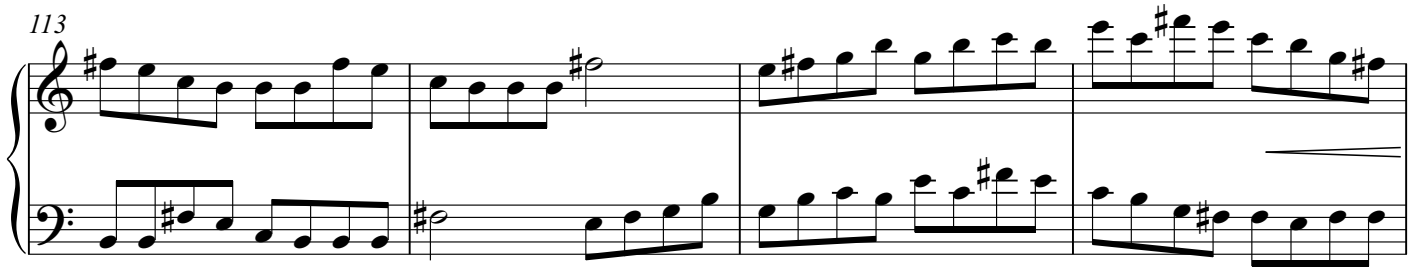

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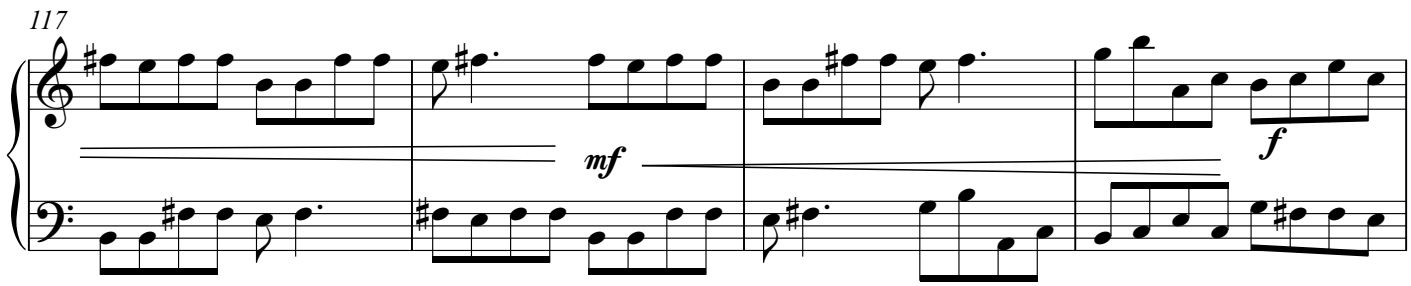

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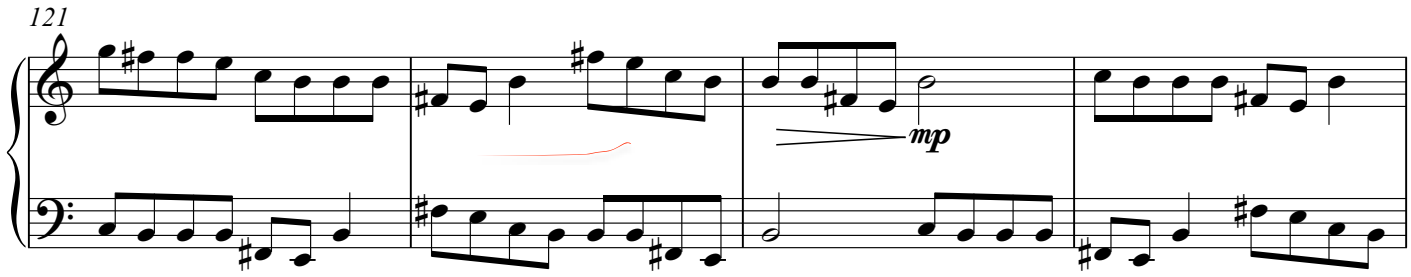

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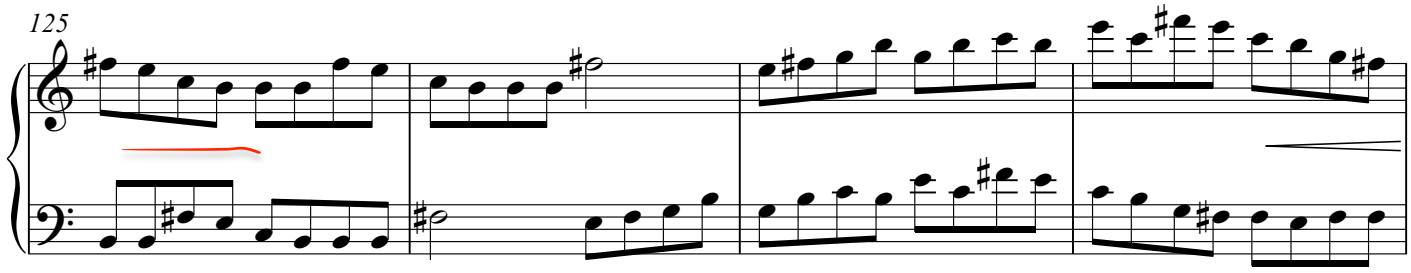

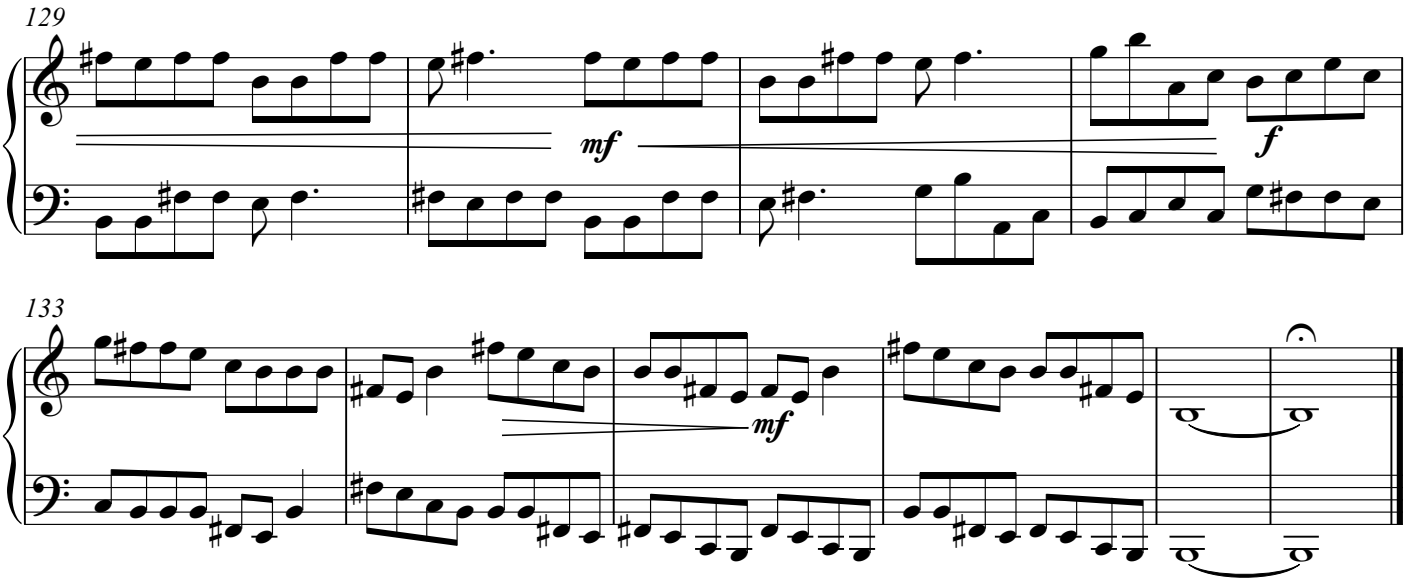

for Adrienne Varner, Seattle, 2013