

ONE NIGHT IN APRIL

FOR VOICE AND CLAVIER

JARRAD POWELL

Performance Note

This piece is for voice and clavier.

Any appropriate keyboard instrument may be used.

The preferred instrument is a harpsichord (or piano) tuned to $\frac{1}{4}$ -comma meantone temperament. Alternatively, a well temperament like Kirnberger may be used. In $\frac{1}{4}$ -comma meantone the accidentals should be tuned as Bb, Eb, Ab, F#, C# (only the Bb and C# are used). Equal temperament is acceptable when that is what is available.

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The original version of this piece is for two-part treble voices and was commissioned by Pacifica Childrens Choir. Thanks to choir director Susan Senft. Text: from *One Night in April* by W.S. Merwin; published in *The Pupil*; Alfred A. Knopf, New York, 2001; used by permission.

One Night In April

text: W.S. Merwin

for Voice and Clavier

J. Powell

$\text{♩} = 40$ quiet evening, listening

Clavier

delicately

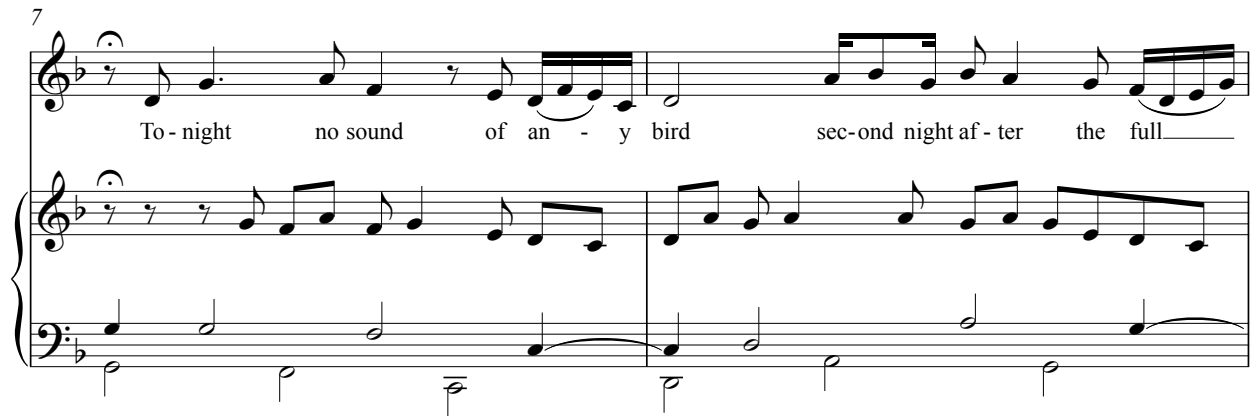


4



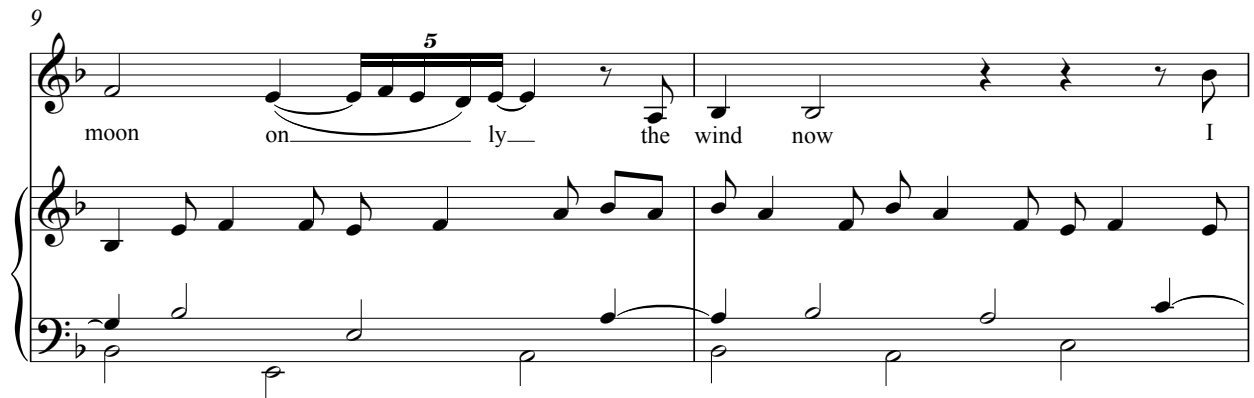
7

To - night no sound of an - y bird sec - ond night af - ter the full



9

moon on ly the wind now I



11

think the plo - vers must have flown I see the sil - ver clouds cross - ing the moon

13

out of the east north - east mov - ing fast

14

a day a - go I heard them

more animated

15

fly o - ver call - ing and a night a - go

16

— they were still here I heard them o - ver - head

Musical score for measures 16-17. The vocal line (treble clef) has lyrics: "— they were still here I heard them o - ver - head". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

17

but by now they are may - be

Musical score for measures 17-18. The vocal line (treble clef) has lyrics: "but by now they are may - be". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

18

a thou - sand miles on their way north - ward o - ver the

cresc.

Musical score for measures 18-19. The vocal line (treble clef) has lyrics: "a thou - sand miles on their way north - ward o - ver the". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand. A *cresc.* marking is present above the vocal line and below the piano accompaniment.

19

dark of the o - cean as they fly they are

Musical score for measures 19-20. The vocal line (treble clef) has lyrics: "dark of the o - cean as they fly they are". The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

20

more quietly

call - ing those two notes

more quietly

21

softly

rall.

now too far to-night to hear

softly

rall.

Seattle, 2004