

ONE NIGHT IN APRIL
FOR TWO-PART TREBLE VOICES AND PIANO

JARRAD POWELL

One Night In April

text: W.S. Merwin

for Two-Part Treble Voices & Piano

J. Powell

$\text{♩} = 40$ quiet evening, listening

Piano

pp delicately

4

7 *p* All voices in unison

To - night no sound of an - y bird sec-ond night af - ter the full

p

9

moon on ly the wind now I

5

11

think the plo - vers must have flown I see the sil - ver clouds cross - ing_ the moon

13

out of the east_ north - east_ mov - ing fast_

14

Treble I (all) *mp* a day a - go I heard them

Treble II (all) *mp* a day a - go

mp

15

fly o - ver call - ing and a night_ a - go

I heard them fly o - ver call - ing a night_

16

— they were still here I heard them o - ver - head

a - go they were still here

p

17

p but by now they are may - be

p but by now they are may - be

18

cresc.

a thou - sand miles on their way north - ward o - ver the

cresc.

a thou - sand miles on their way north - ward o - ver the

cresc.

19

f

dark of the o - cean as they fly they are

f

dark of the o - cean as they fly they are

f

20

mp

call - ing those two notes

mp

call - ing those two notes

p

21 All voices in unison

p

now too far to - night to hear **rall.**

Seattle, 2004