

NOTHING  
FOR VOICE AND PIANO

JARRAD POWELL

# Nothing

Lao-tzu (Chapt. XIV)

J. Powell

**Freely** ♩ = circa 52 Synchronicity of voice and piano should only be approximate, in the manner of Javanese pathetan.

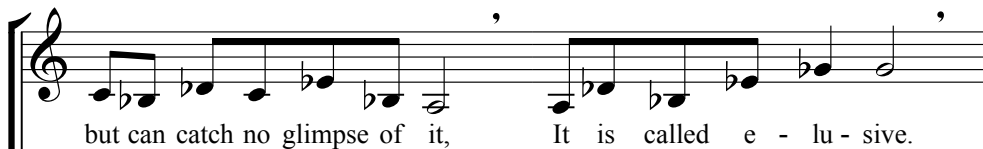


Be - cause the eye gaz - es

*Col 15<sup>ma</sup> sempre*



*simile*



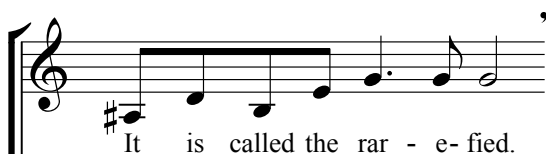
but can catch no glimpse of it, It is called e - lu - sive.



Be - cause the ear lis - tens but can-not hear\_ it,



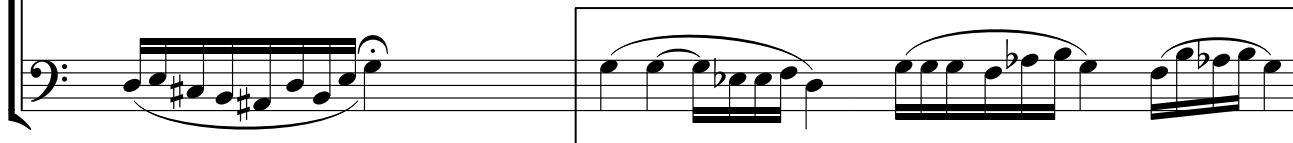
*simile*



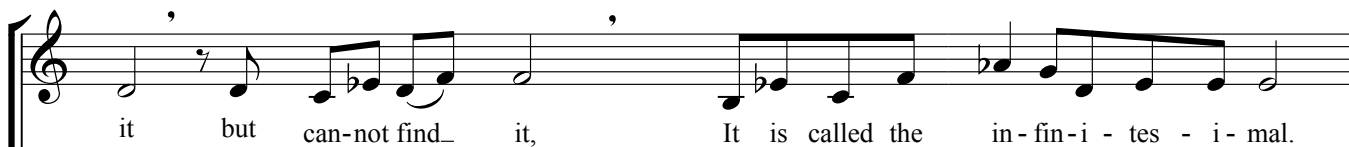
It is called the rar - e - fied.



Be - cause the hand feels for



*simile*



it but can-not find\_ it, It is called the in - fin - i - tes - i - mal.



These are called the shape - less shapes, form with - out form, vague

*senza 15<sup>ma</sup>*

*simile*

sem - blan - ces. Go to - wards them, and you can see no front;

*simile*

*simile*

Go af - ter them, and you can see no rear.

*rit.* . . . . . *a tempo*

*Col 8<sup>va</sup> sempre*

Be - cause the eye gaz - es but can catch no glimpse of it,

*simile*

It is called e - lu - sive.

Seattle, 2007