

KETAWANG  
MOUNTAINS AND WATERS

FOR JAVANESE GAMELAN, LARAS SLENDRO  
WITH VOCAL (SOLO OR CHORUS)

JARRAD POWELL

# MOUNTAINS AND WATERS

ketawang, laras slendro

J. Powell

buka: ...6 i622 35.2 5..2 3216̣ .61(2)

umpak:

3 2 3 23̣ 21̣ 6̣ 6̣1̣ 2̣ 3 2 3 23̣ 21̣ 6̣ 6̣1̣ (2)

ngelik:

5 3 5 2 3 6̣ 1̣ 2̣ . 2 3 5 3 6̣ 3 (5)

3 2 . . . 2 5 6̣ 2 3 5 6̣ 3 2 3 (5)

.5̣ 6̣1̣ 6̣2̣ 23̣ 5 6̣1̣ 6̣2̣ 23̣ 5 25̣ . 23̣ 21̣ 6̣ 6̣1̣ (2)

Seattle 1992

## First Verse

$\begin{array}{ccccccc} 5 & & 3 & & 5 & & 2 \\ \cdot & \cdot & \underline{1\ 2} & \underline{3\ 5} & - & - & \underline{5\ 3} \\ & & \text{The green} & & \text{moun.} & - & \text{tains} \end{array}$ 
 $\begin{array}{ccccccc} & & 2 & & 3 & & 6 \\ & & - & & - & & \underline{1\ 2\ 6} & \underline{1\ 2} & 2 & - \\ & & & & & & \text{are al-ways} & & & \\ & & & & & & \text{walk-ing.} & & & \end{array}$

$\begin{array}{ccccccc} & & 2 & & 3 & & 5 \\ - & - & \cdot & \cdot & \cdot & \cdot & \underline{6\ 5\ 5} \\ & & & & & & \text{All moun} & - & \text{tains} \end{array}$ 
 $\begin{array}{ccccccc} & & 3 & & 6 & & 3 & & 5 \\ & & - & & - & & 6 & - & - & 3 & \underline{5\ 5} \\ & & & & & & \text{ride} & & & \text{on clouds} \end{array}$

$\begin{array}{ccccccc} 3 & & 2 & & & & \\ - & - & - & \cdot & 3 & \underline{2\ -\ 6} & \underline{1\ 3} \\ & & & & \text{and walk} & & \text{in the} \end{array}$ 
 $\begin{array}{ccccccc} & & 2 & & 5 & & 6 \\ - & 2 & - & - & - & \cdot & 5 & 6 \\ & & & & & & \text{sky.} & & & \text{A-bove} \end{array}$

$\begin{array}{ccccccc} 2 & & 3 & & 5 & & 6 \\ - & - & \underline{5\ 5\ 2\ 3} & - & \underline{5} & - & 6 & - \\ & & \text{all wa} & & & & \text{ters} \end{array}$ 
 $\begin{array}{ccccccc} & 3 & & 2 & & 3 & & 5 \\ - & - & \underline{3\ 5} & \underline{5\ 6} & 5 & - & - & - \\ & & & & \text{are all moun-tains} \end{array}$

## Second Verse

$\begin{array}{ccccccc} 5 & & 3 & & 5 & & 2 \\ \cdot & \cdot & \cdot & \cdot & 3 & \underline{6\ -\ 5} & 6 \\ & & & & \text{Some be} & - & \text{ings} \end{array}$ 
 $\begin{array}{ccccccc} & 3 & & 6 & & 1 & & 2 \\ - & - & 3 & \underline{5\ 3\ 2} & - & \underline{3\ 2} & - \\ & & & & \text{see wa-ter} \end{array}$

$\begin{array}{ccccccc} & & 2 & & 3 & & 5 \\ - & \cdot & \underline{6\ 5} & 5 & 6 & - & \underline{1\ 4} & \underline{5\ 6} \\ & & \text{as jew-eled} & & \text{or-na-ments.} \end{array}$ 
 $\begin{array}{ccccccc} & 3 & & 6 & & 3 & & 5 \\ - & - & - & \cdot & 3 & \underline{5\ -\ 3} & 2 \\ & & & & \text{Some be} & - & \text{ings} \end{array}$

$\begin{array}{ccccccc} 3 & & 2 & & & & \\ - & \cdot & 6 & \underline{1\ -\ 3} & 2 & - & \cdot \\ & & \text{see wa-ter} \end{array}$ 
 $\begin{array}{ccccccc} & & 2 & & 5 & & 6 \\ \underline{2\ 3} & \underline{5\ 6} & 6 & - & - & - & \underline{8\ 3} & 2 \\ & & \text{as won-drous} & & & & \text{blos-soms.} \end{array}$

$\begin{array}{ccccccc} 2 & & 3 & & 5 & & 6 \\ - & \cdot & \underline{5\ 5} & 6 & - & - & \underline{5\ 5\ 5} & 6 \\ & & \text{Hungry ghosts} & & \text{see wa-ter} \end{array}$ 
 $\begin{array}{ccccccc} & 3 & & 2 & & 3 & & 5 \\ - & \cdot & 1 & 1 & 2 & 2 & - & 1 & 6 & - & 3 & 2 \\ & & & & & & \text{as rag-ing fire or pus or blood.} \end{array}$

### Third Verse

5 3 5 2  
 . . . .  
1 2 3 5 5 - - 1 2  
 All moun-tains ride on clouds

- - 6 2 3 5  
6 - - 5 6 1 5 6  
 and walk in the sky.  
 - - 3 6 3 5  
 1 6 5 6 - 3 5 5  
 All peo-ple do not see

3 2 . .  
 - - - 3 2 3 2 6 1 3 2 - 3 2 - - 2 5 6  
 moun-tains in the same way. A-bove  
 and wa-ters

2 3 5 6  
 - - 5 5 2 3 - 5 - 6 -  
 all wa-ters  
 - 3 2 3 5  
 - 3 5 5 6 5 - -  
 are all moun-tains.

### Refrain (for versus 1-3)

. . 5 6 1 6 2 2 3 5 . 6 1 6 2 2  
 . . . 6 5 6 1 2 - - 1 4 5 6 - . 6 5 6 1 2  
 Wa-ter is the true dra-gons pa-lace. Eas-tern tra-moun-tains

3 5 . 2 5 . . 2 3 2 1 6 . 6 1 2  
1 4 5 5 - . 2 1 3 5 2 - 6 1 6 1 - 3 4 - 2 1 2  
 vel on wa-ter. Moun-tains be-long to peo-ple who love them.

# Mountains and Waters

vocal for ngelik

J. Powell

from SANSUIKYO, Mountains and Waters Sutra, of Dogen Kigen

1st verse

The green moun - tains are al - ways walk - ing.

All moun - tains ride on

clouds and walk in the sky A -

bove all wa - ters are all moun - tains

Wa - ter is the true dra - gon's pal - lace East - ern moun - tains tra - vel on wa - ter.

Moun - tains be - long to peo - ple who love them.

2nd verse

Some be - ings see wa - ter

as jew - eled or - na - ments Some be -

ings see wa - ter as won - drous blos -

soms Hun - gry ghosts see wa - ter as rag - ing fire or pus or

blood Wa - ter is the true dra - gon's pal - lace East - ern moun - tains tra - vel on wa - ter

Moun - tains be - long to peo - ple who love them

3rd verse

all moun - tains ride on

clouds and walk in the sky all peo - ple do not

see mount-tains and wa - ters in the same way a -

bove all wa - - - ters are all moun - tains

Wa-ter is the true dra-gon's pal - lace East-ern moun-tains tra - vel on wa- ter

Moun - tains be - long to peo - ple who love them