

ISLANDS

GUITAR SOLO

JARRAD POWELL

ISLANDS

guitar solo

Jarrad Powell

This arrangement of *Islands* was adapted from the original scoring for either piano or harp. The original key, G-flat major, was impossible to replicate given the idiomatic nature and sharp-key bias of the guitar. My adaptation transposes the piece to the key of D major and extends the range of the instrument with a scordatura of the 6th string. I feel strongly that guitarists should be free to adapt their own fingerings, however, while working with Jarrad Powell on the arrangement, there are certain sections where I chose to be more explicit of my opinions on string and position choice. I would like to urge the interpreter to structure their fingerings around creating a sonority that is both resonant and deferent to preserving the full time-values of longer notes (I understand that in a few instances these longer, tied notes cannot be allotted their full duration; given the relatively short decay on the guitar, with good fingerings I think that this shortcoming can be wholly mitigated in every instance).

A note on harmonics: this piece contains both natural and artificial harmonics. I've indicated the natural harmonics with a "o" designation over the applicable note. Artificial harmonics are indicated by a rhomboid note-head. All harmonics are notated at their sounding pitch.

It is my hope that this arrangement has yielded a piece of music that is fulfilling both in playing and in listening to. I am greatly indebted to Jarrad for his suggestions and insight during the arrangement process.

Graham Banfield

Duration: ca. 5'35"

Islands

for Guitar

Jarrad Powell
Arr. Graham Banfield

Andante rubato

⑥ = D

mp

4 *mf mp*

8 *mp*

12 *poco rit. a tempo* ④③ *mf*

17 *mp mf* II X

22 *mp poco cresc. mf* ⑦

27 *poco rit.* - - - *a tempo* 2

poco cresc. *f* *mf* *mp*

32 *poco rit.* - - - *a tempo*

p

37 *mp* *mf* *f*

42 *mp* *gradual dim.* *pp*

47 *mf* *f* *mp*

52 *poco rit.* - - - *mf* *f*

57 *a tempo* VII $\overset{\text{Vooo}}{\text{N}}$ 3

60 XII $\overset{\text{Vooo}}{\text{N}}$ IV

64 IV *mp*

69 *poco cresc.* *p* *mp*
 étouffé* dim.

74 *poco rit.* *a tempo* *poco rit.* *mf*

* Étouffé achieved by stopping the string on the fret.

a tempo

79

mp *mf*

84

mp *f* *p* *mp*

poco rit. *a tempo*

88

p *pp* *gradual cresc.*

92

mf *f* *p*

rit. *rall.* *a tempo*

96

pp

rit.