

GENDHING TALA  
NOURISHMENT  
FOR JAVANESE GAMELAN, LARAS PELOG

JARRAD POWELL

# Gendhing Tala *NOURISHMENT*

ketuk 2 minggah 5, laras pelog (gendhing bonang)

Jarrad Powell

---

The term *gendhing tala* is used to indicate a piece that is in traditional gendhing form, but whose rhythmic cycle is based on an additive rhythmic cycle not normally found in Javanese gamelan music (in this case a 10-beat cycle found in the rhythmic cycles of Indian tala). The intent is to explore additive rhythms that produce non-traditional melodic phrase lengths while preserving two-beat and four-beat gatra that allow for the application of normal garapan techniques. This piece should be performed in gendhing bonang style.

Gendhing Tala *Nourishment*  
ketuk 2 minggah 5, laras pelog (gendhing bonang)

*Grambyangan / Adangiyan*

*Buka*

. 3 3 . 2 1 3 2 1 6̣ . 2 1 6̣ 5̣ 4̣ 2̣ 4̣ 6̣ (5)

*Mérong*

[: 2̣ 3̣ 1̣ 2̣<sup>+</sup> . 6̣ 5̣ 4̣ 6̣ 5̣ . . 5̣ 6̣<sup>+</sup> . 2̣ 4̣ 5̣ 2̣ 1̣<sup>^</sup>  
 . . 3̣ 2̣ . 6̣ 3̣ 2̣ 1̣ 2̣ . 5̣ 6̣ 1̣ . 5̣ 6̣ 1̣ 2̣ 1̣<sup>^</sup> kng 5  
 . 5̣ 6̣ 1̣ . 5̣ 6̣ 1̣ 2̣ 1̣ 2̣ 3̣ 1̣ 2̣ . 6̣ 5̣ 4̣ 6̣ 5̣<sup>^</sup> ⇒  
 . . 5̣ 6̣ 7̣ 6̣ 5̣ 4̣ 2̣ 1̣ . 2̣ 1̣ 6̣ 5̣ 4̣ 2̣ 4̣ 6̣ (5) :]  
 to ngelik ⇨ 3 5 3 2 . 1 5 6 2 (1) kng 6

*Ngelik*

. 6̣ 1̣ 2̣ . 6̣ 1̣ 2̣ 3 2 1 6̣ 3 5 . 2 1 6̣ 2 1<sup>^</sup>  
 6̣ 5̣ 3̣ 2̣ . 3̣ 5̣ 6̣ 1 6̣ 2 1 6̣ 5̣ . 1 6 5 3 2<sup>^</sup>  
 1 2 . . . 6̣ 1 2 3 2 3 5 6 5 6 7 6 5 3 2<sup>^</sup>  
 1 2 . 6̣ 2 1 3 2 1 6̣ . 2 1 6̣ 5̣ 4̣ 2̣ 4̣ 6̣ (5) :]

*Umpak*

⇒ . . 5 6 7 6 5 4 2 1 2 3 . 3 . 3 . 1 2 (1) kng 3

*Inggah*

[: 2̣ 3̣ . 3̣<sup>- + -</sup> . 3̣ . 1̣<sup>- + -</sup> 2̣ 1̣<sup>- +</sup> 2̣ 3̣ . 3̣<sup>- +</sup> . 3̣ . 1̣<sup>- +</sup> 2̣ 1̣<sup>-</sup> kng 6  
 5 6 . 6 . 6 . 5 6 5 7 6 . 6 . 6 5 4 2 1<sup>^</sup> kng 3  
 2 3 . 3 . 3 . 1 2 1 . 5̣ 6̣ 1̣ . 5̣ 6̣ 1̣ 2 1<sup>^</sup> kng 5 ⇒  
 . 5̣ 6̣ 1̣ 2 1 3 2 1 2 . 2 . 6 5 4 6 5 2 (1) kng 3 :]

*Suwuk*

⇒ . 5̣ 6̣ 1̣ 2 1 3 2 1 6̣ . 2 1 6̣ 5̣ 4̣ 2̣ 4̣ 6̣ (5)

