

GARA-GARA
FOR VOICE AND VIOLA

JARRAD POWELL

Gara-gara

for voice and viola

Text: Goenawan Mohamad

J. Powell

♩ = c. 55 rubato espressivo

Vocal *mf* Some- where _____ they say, _____ *cresc.* You can sense the

Viola *mf*

3 *f* earth plates twitch-ing. _____ *p* You can see no wound but

Viola *f* *p* *tr* *pont.*

5 *cresc.* *mf* *cresc.* *f* *3*
pus _____ purl - ing like_ flow - - - ing la -

7 - va. _____ *cresc.* *dim.*

9 *mp* *cresc.* *ff*
 Some - - where, they say, self ex - iled hills burst and spurts of

11 *mf* *dim.* *p* // *mp* *cresc.*
 black black-en all plumes and pe tals. They say the birds

14 *f* *mp poco rit.*
 — plunge them-selves in - to a shat-tered cliff. No-one be-lieves it.

cresc. *f* *mp* *poco rit.* *3* *niente*

This piece was originally composed for the experimental music theater piece "Kali," libretto by Goenawan Mohamad. It is sung by Gandhari after she learns that Bishma and her son Durasana have been killed in the great battle.

Gara-gara (goro-goro) is a moment of chaos and turmoil that occurs in Javanese wayang performances that is usually represented by earthquakes, natural disasters, or other signs in nature. It is an indication that something has gone too far and balance needs to be restored.