ACROSS DISTANCES

piano solo

JARRAD POWELL

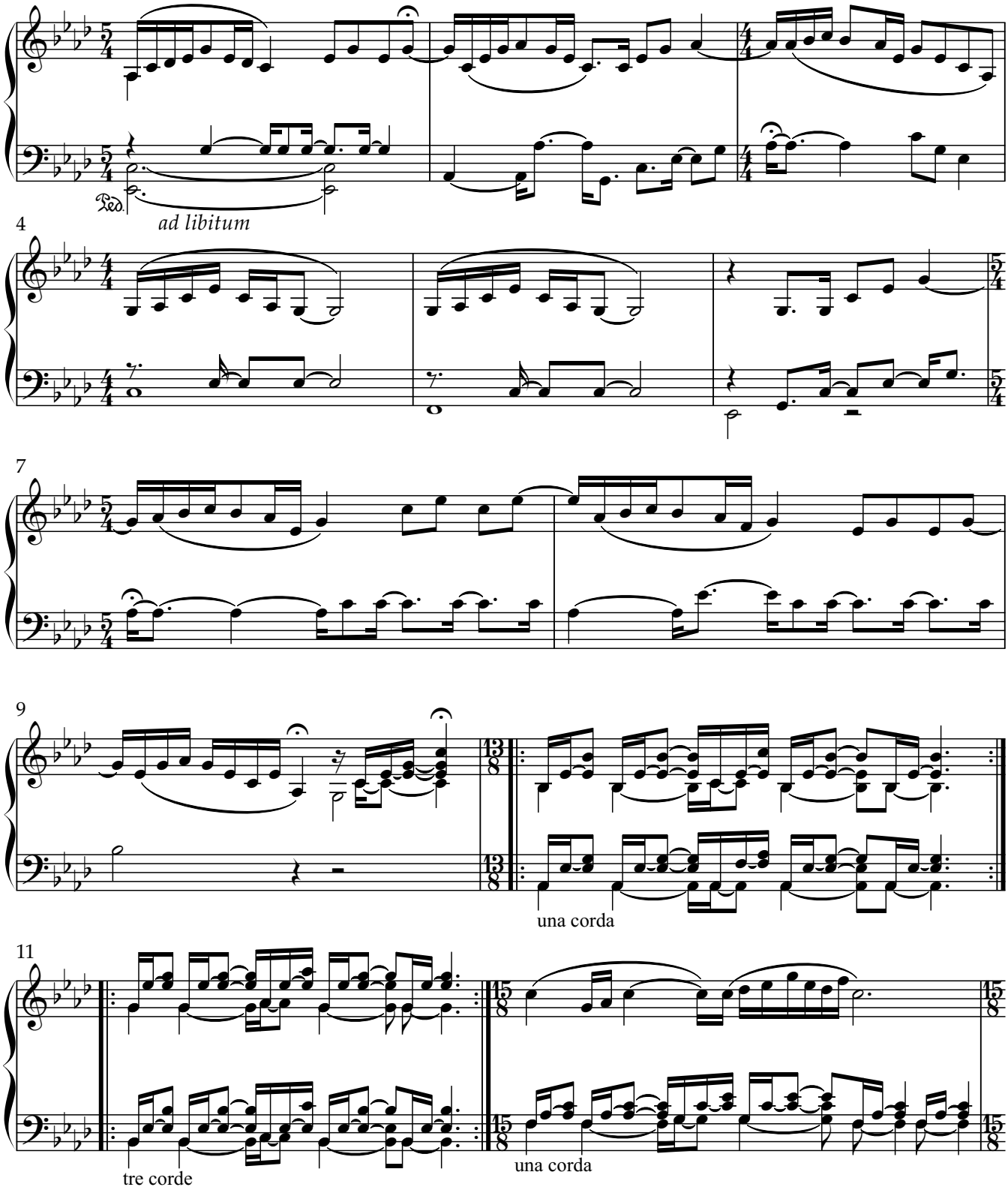
in memory of my son Isaac

ACROSS DISTANCES

(preferred tuning - just intonation) *

J. Powell

Lento poco rubato (♩ = c. 45), quiet and serene, with a sense of breath, not pulse



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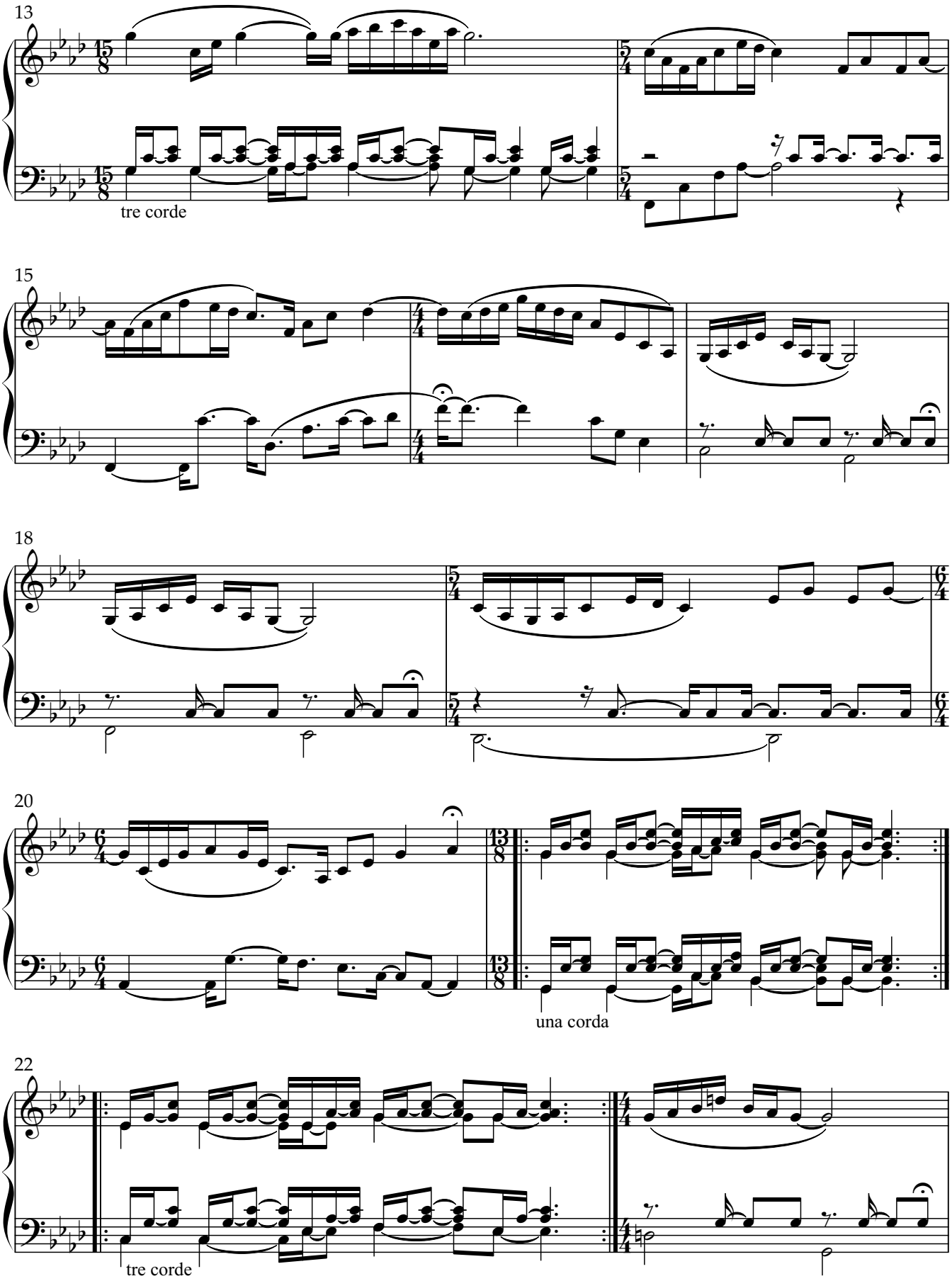
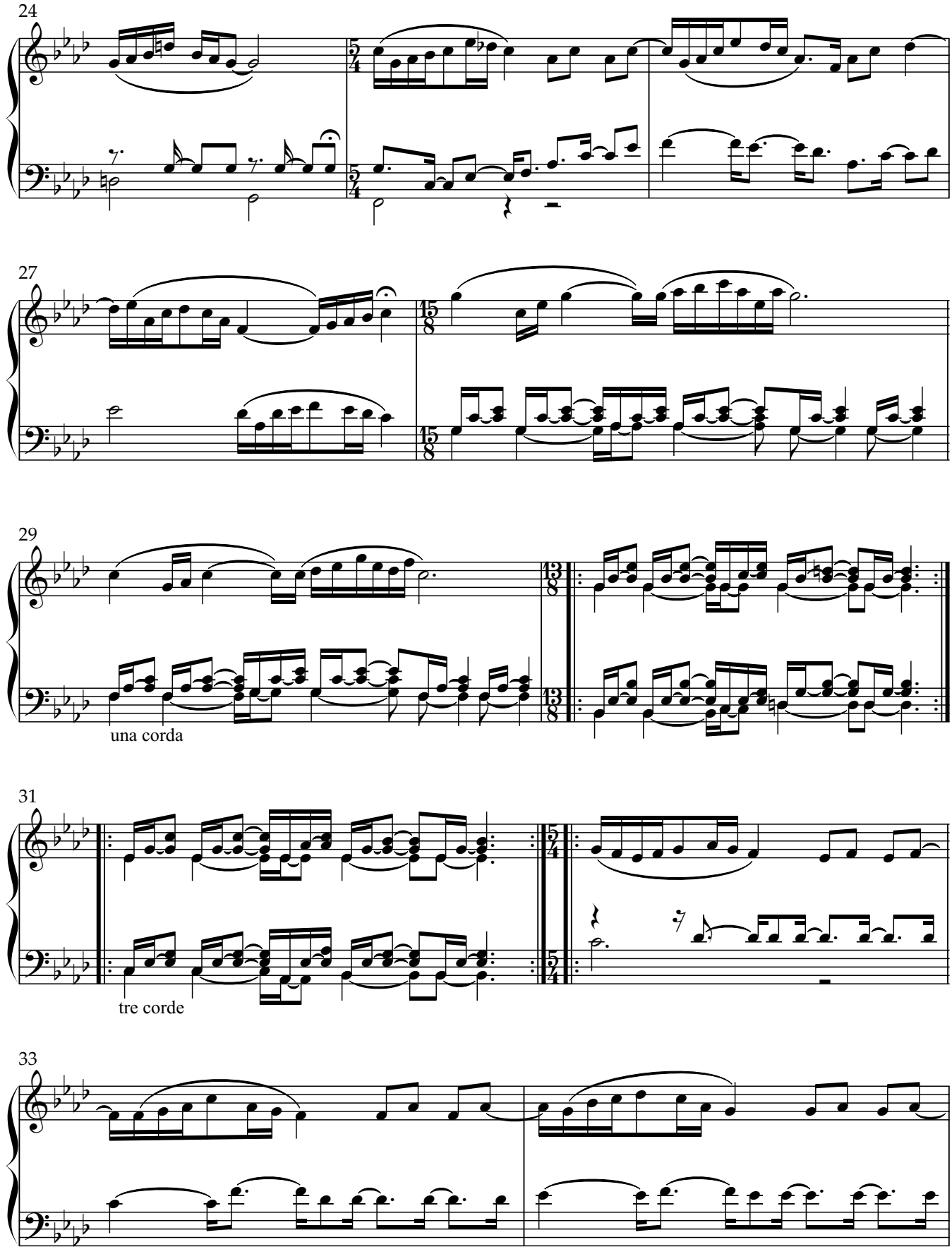

13
tre corde
15
18
20
una corda
22
tre corde


24
27
29
una corda
31
tre corde
33

35

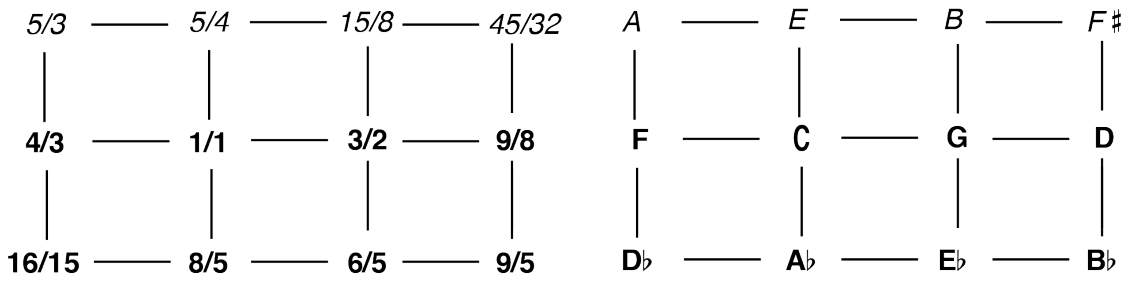
38

40

molto rit.

morendo

Seattle, 2021

NOTES

* The preferred tuning for this piece is just intonation. Use what is sometimes considered the standard 5-limit just intonation that has evolved from the Ptolemaic sequence of 16/15, 9/8, 10/9. It can be easily tuned using pure beatless 3/2 perfect 5ths and 5/4 major 3rds as shown in the lattice diagram below. The piece may also be performed in equal temperament, but it will lack the more sublime effect of this tuning. The piece utilizes the phrygian mode on C, with lower tetrachord on C (C-D♭-E♭-F) and upper tetrachord on G (G-A♭-B♭-C), with modulation to the phrygian dominant on A♭. The only additional tone is the D-natural which is introduced briefly to refer to the conjunct lower tetrachord (D-E♭-F-G) instead of the normal disjunct one (C-D♭-E♭-F).