

A SIMPLE THANK YOU
IN MEMORY OF BILL COLVIG

SIZE OF ENSEMBLE
AND INSTRUMENTATION VARIABLE

JARRAD POWELL

in memory of Bill Colvig
A SIMPLE THANK YOU

J. Powell

Grave $\text{♩} = \text{c. } 28$

1.v. (simile)

5

8

trem.

77

ord.

niente

Fine

Seattle, 1999

PERFORMANCE NOTE:

Play slowly, elegantly, quietly.

Repeat several times (or as many times as you like).

Vary the orchestration each time the piece is repeated. In other words, create your own arrangement. For example, have a different instrument play the melody each time through (the melody line may be played alone if desired). Double the accompaniment parts as desired.

Use any instrumentation. (The middle staff is best when played by sustaining instruments, the bottom staff best when played by plucked or struck instruments, but feel free to experiment.)

Transpose parts as needed or desired. For example, the bottom line might be transposed down an octave, as indicated by the (8) under the clef sign, as on guitar.